

URSULA ENDLICHER

info@ursenal.net | www.ursenal.net

CV

Internet Projects / Networked & Interactive Installations & Performances:

- 2021 *(Upcoming) Input Field reversal*
- 2020/21 ***Light and Dark Networks 2020 (for Chronus Art Center, and for HeK)***
- 2019 ***Power Line Feeds***
- 2019 ***Input Fields Forever: Roots***
- 2018 ***TWO COMPANION PLANTS***
- 2016 ***FAR-FLUNG's (fx) form***
- 2017 ***Input Field Form***
- 2016 ***Input Fields Forever***
- 2015 ***FAR-FLUNG's future***
- 2014 ***Input Fields Forever (interactive)***
- 2013 ***FAR-FLUNG follows function***
- 2012 ***Remote Schmink-a-thon***
- 2011/13 ***Light and Dark Networks (for Whitney Museum)***
- 2011 ***interACTicons***
- 2011 ***Website Annotations/Impersonations***
- 2010 ***Partly Cloudy Structures***
- 2010 ***3 min of html-movements***
- 2009 ***Website Impersonations: The Next Generation***
- 2009 ***Facebook User Labor Enactments***
- 2006-09 ***Website Impersonations: The Ten Most Visited***
- 2008 ***Taboo Theater 2.0***
- 2007 ***html_butoh***
- 2007 ***The html-movement-library***
- 2006 ***Website Impersonations: The Amazons (.at versus .com)***
- 2005 ***Website Portrait Performances***
- 2004 ***Famous For One Spam***
- 2003 ***A Wireless Network Performance***
- 2000 ***Web Performer 2.0***
- 1999 ***Web Performer 1.0***
- 1997 ***Ready To Order – WWWaitress***
- 1995 ***In-Tongue-Out/Out-Tongue-In***
- 1994 ***Sticky Snacks***
- 1994 ***Thank You Thank You Thank You***
- 1994 ***Left/Right***

Solo Exhibitions / Featured Presentations / Experiences

- 2021 ***Light and Dark Networks 2020 (for HeK), Haus der Elektronischen Künste, Basel, Switzerland***
- 2019 ***Power Line Feeds, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/Double First Friday with Lizzy Lubitzky)***
- 2018 ***Input Field Form #2, Special Project, ChaNorth, Pine Plains, NY***

- 2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY
- 2015/16 **Input Fields Forever**, Air Circulation, NYC
- 2011-13 **Light and Dark Networks**, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)
- 2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna, Austria
- 2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York
- 2007 **html_butoh**, Turbulence.org, Boston, MA
- 2004 **Gate Page**, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
- 2000 **Web Performer 2.0**, The Thing New York
- 1999 **Web Performer 1.0**, The Thing New York
- 1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York
- 1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria
- 1994 **Left/Right**, Online Edition for The Thing Vienna BBS
- 1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

Group Exhibitions

- 2021 (Upcoming) **From Forces to Forms**, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
- 2020-21 **We=Link:Sideways**, Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)
- 2019-20 **The Burrow**, h.aard.work @The Wrong Biennial
- 2019 **Feels Like a New Beginning**, Chashama Gallery, Brooklyn, NY
- 2018 **Artworks & Experiences**, Harvestworks, Governors Island, NY
- 2018 **Creative Tech Week**, NYIT, New York City
- 2017 **processing**, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017 **Agrikultura**, Malmo; Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue))
- 2017 **Stronger Together** – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017 **Open Studio**, Eyebeam, Brooklyn, NY
- 2016 **Radical Networks**, Brooklyn, NY
- 2016 **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
- 2016 **Expo | Creative Tech Week, NYC**
- 2015 **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiocchi, part of the symposium “Art of Networked Practice”
- 2014 **Net Work**, Platform Munich, Germany, curated by Gretta Louw
- 2014 **art silicon valley/art san francisco** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
- 2014 **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13 **Artistic License in Silicon Valley**, Streaming Museum’s Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)

- 2012 **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012 **Paraflows Festival for Digital Art and Culture**, Vienna, Austria
- 2012 **Permanent Collection**, Nancy Margolis Gallery, New York, NY
- 2012 **Woodstock Digital Media Festival**, Woodstock, VT
- 2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY
- 2011 **transmediale.11 – RESPONSE:ABILITY**, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011 **The Simulationists**, School of the Arts Institute of Chicago, Illinois
- 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
- 2010 **Shadow & Light**, First Triennial at Kulturmoellan, Lövestad, Sweden
- 2010 **Made in Internet**, Artboom Festival, Krakow, Poland
- 2010 **Mirror, Mirror**, Postmasters Gallery, New York, NY
- 2010 **Hair Tactics**, Jersey City Museum, Jersey City, NJ
- 2009 **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
- 2009 **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, New York, NY
- 2009 **MGFest 09**, Inclusion into Turbulence.org's Cambridge Online Artist Feature
- 2007 **paraflows07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquater, Vienna, Austria
- 2007 **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
- 2007 **Thread**, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
- 2006 **When Artists Say We**, Artists Space, New York
- 2005 **Illegal Machines**, Art Athena, Athens, Greece
- 2004 **NY - Wien**, art position Gallery, Vienna, Austria
- 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
- 1999 **ReelNY.web**, WNET/Channel 13 Website and Studios, New York
- 1996 **Can you digit?**, Postmasters Gallery, New York, NY
- 1995 **Energy**, Visual Arts Gallery, New York
- 1995 **Fast Geschenk**, Kicks & Bricks, Vienna, Austria
- 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
- 1994 **The Senses We Have No Name For**, West Side Gallery, New York
- 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
- 1994 **Media Lounge**, ISEA, Helsinki, Finland
- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**, Academy of Applied Arts, Vienna, Austria (catalogue)
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

- 2020 **interACTicons, live!** (2020), The Hive Art Community, Brooklyn, NY (online performance during the group exhibit "Traces of Life")
- 2017 **Far-Flung's (fx) form**, Eyebeam, Brooklyn, NY
- 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
- 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**
- 2011 **interACTicons, live!** @ Tansmediale Festival, Berlin, Germany
- 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet's Plan**, Chashama Harlem Studios Gallery, New York
- 2010 **The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view, New York, NY
- 2009 **Website Impersonations: The Next Generation**, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009 **Facebook User Labor Enactments**, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009 **The Old Internet: The Old vs. the New Internet**, Location One, New York, NY
- 2008 **How much taboo does art need?**, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland)
- 2006-9 **Website Impersonations: The Ten Most Visited**, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin, Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003 **A Wireless Network Performance**, HouseWork, New York
- 1996 **Hot Voodoo**, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996 **Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994 **11th LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

- 2019 **Laboratory - Residency for Interactive Art**, Spokane, WA
- 2019 **Marble House Project, Interdisciplinary Arts Residency**, Dorset, VT
- 2018 **ProcessPark / ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
- 2017 **Project Residency Award at Eyebeam**, Brooklyn, NY (Invited by Alumnis)
- 2013 **Far-Flung follows function**, Residency and Lab at **xMPL, UC Irvine**, CA
- 2009 **Virtual Residency Project 2.0, location1.org and Location One**, New York, NY
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop, LABfactory**: with AIKO and her dance workshop, Vienna, Austria
- 2005 **No body on this line, Tanzquartier Wien**, Vienna, Austria
- 1992 **Video Residency**, Skoki, Poland

- 1991 **New Media Residency**, Civitella d'Agliano, Italy (Catalogue)
 1990 **Sommeratelier**, Hannover, Germany (Catalogue)

Created Residencies / Labs

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt**, Zurich, Switzerland (with invited participants in the theater and online)
 2007 **Html-Movement Workshop, MediaNoche**, New York (with Students from East Harlem Tutorial Programs)

Collections

a2p, a2p.bitmark.com
ArtBase / Rhizome.org, New York, NY
Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY
Streaming Works / StreamingWorks.org, New York, NY
Whitney Museum of American Art, New York, NY
ursula blickle videoarchiv / 21er Haus, Vienna, Austria
 and private collections since 1989

Commissions / Grants / Awards

- 2017 Residency Award, **Eyebeam**, New York
 2015 Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, **City of Vienna**, Vienna, Austria
 2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
 2012 Internet Art Project Commission for Light and Dark Networks, **artport @Whitney.org, Whitney Museum of American Art**
 2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at **Light Industry**
 2006 Shortlisted for Rhizome Commission, rhizome.org
 2006 Internet Art Project Commissioning Grant for html_butoh and the html-movement-library, **Turbulence.org, New Radio and Performing Arts**, Boston, MA
 2006 Production Grant, **Austrian Cultural Forum**, New York
 2004 Commission, **artport, Whitney Museum of American Art**
 2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
 1996 Commissioning Grant, **Austrian Cultural Institute**, New York
 1995 Production Grant, **Austrian Cultural Institute**, New York
 1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
 1994 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
 1993 **Fulbright** Grant for MFA Program at School of Visual Arts, New York, NY
 1993 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
 1993 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
 1993 Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna

- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
 1991 Grant, **Federal Ministry of Education and Art**, Vienna
 1991 Master Class Award, **Academy of Fine Arts**, Vienna
 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

Juries and Committees

- 2020 Interdisciplinary Art Residency Juror, **Marble House Project**, VT
 2012 MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department, Brooklyn, NY
 1996 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
 1995 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Bibliography / Print

- 2017 **Fast Forward**, Modern Luxury / Manhattan Magazine, New York, March 2017
 2015 Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", **Der Standard**, Vienna, Austria, November 23, 2015 (German)
 2009 Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round", **The Brooklyn Rail**, , Brooklyn, NY, November 5
 2008 "Haarige Verknüpfungen", **Der Standard**, Vienna/Austria, May 21
 2007 Kurt Shaw, "Exhibit ties traditional craft together with computer technology", **Pittsburgh Tribune**, PA, Feb.1
 2006 R.C.Baker, "Art/Best in Show", **Village Voice**, New York, April 5 – 11
 2005 "Knotenlabor", **Kultur/Tanz Wien, Der Standard**, Vienna, December
 2003 Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) **Performing Arts Journal**, PAJ 73, pp.91-94
 2002 Nicole Scheyerer, "Vienna is Burning", **Falter**, Vienna, October
 1999 Florentina Welley, "If You Can Make It There", **DIVA**, Vienna, Austria, (German)
 1996 Ann Marlowe, "Are We Having Fun Yet? / Byte Me", **Time Out-Magazine**, New York, March
 1996 "Ready To Order", **Austria Kultur**, New York, December
 1995 Reinhard Braun, "Am Rande des Netzwerks", **Camera Austria** 51-52/1995 (German)
 1995 Markus Weiland, "Bartmänner:", **Falter**, Vienna, September (German)
 1994 Doris Kruppl, "Kunst Im Datennetz", **Der Standard**, Vienna, Austria, December (German)
 1993 Hermes Phettberg, "Verrückt", **Falter**, Vienna, April

Selected Bibliography / Online Periodicals & TV

- 2020 Zhang Ga, "Sideways", **Leonardo**, November 5, 2020
www.leonardo.info/blog/2020/11/05/sideways
 2014 Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", **Art F City**, October 21
 2013 Jordan Graham, "UCI performance personifies a crashing computer", **OCR**,

- October 11
- 2012 Louis Douglas, "The Whitney Artport", *Rhizome Editorial*, rhizome.org, February 7
- 2011 penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", *artsblog.it*, July 14 (Italian)
- 2010 Michelle Levy, "A Portrait of a Portrait of a Portrait", *ARTslant*, April 18
- 2007 Franz Thalmair, "Tanze das Netz: html_butoh", *DerStandard.at*, Vienna, Austria, September 17, (German)
- 2007 Alexandra Boutros, "html_butoh", *Furtherfield Review*, www.furtherfield.org, May 10
- 2007 Mary Thomas, "'Thread' weaves a digital approach to craft artworks", *Pittsburgh Post-Gazette.com*, Feb.
- 2007 Irene Wu, "Dance Code", *Rhizome News*, rhizome.org, January 17
- 2007 "html_butoh", *Art – Das Kunstmagazin Online*, www.art-magazin.de
- 2006 "Multimedia", *Flavorpill NYC*, nyc.flavorpill.net/mailer/issue305
- 2003 "HypertextArts", *MediaArts & ContemporaryArts*
- 2001 Nico Haupt, "Commuterworld", *De:Bug*
- 1996 Ricardo Dominguez, "State Of Emergency", *Thingreviews*, September 1
- 1996 Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August
- 1992 "(D.E.L.R.)", *Kulturjournal, Austrian National Television (ORF)*
- 1992 "(D.E.L.R.)", *Seitenblicke, Austrian National Television (ORF)*

Publications/Books/Journals (Contributions):

- 2020 ***Being in Time – Performance Art***, Marty St James, Zidane Press (Contribution)
- 2012 ***Emergency INDEX 2011***, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 ***Cucrediting*** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
- 2008 Christa Sommerer, Laurent Mignonneau, Dorothee King (eds.), ***Interface Cultures***, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 Contribution to ***circulating contexts/CURATING MEDIA/NET/ART***, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 Dertnig/Seibold, ***Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map; deA publishing pool***, Gumpoldskirchen, Austria
- 2004 Dr. Reinhold Grether, ***The Digital Arena***, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 Stefan Federspiel, ***Net Art Guide***, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

Blogs (co-created):

- 2009 ***Virtual Residency/Levels of Undo***, Location One and Residents
- 2008 ***Taboo Theater 2.0***, How much Taboo does Art need?, Theater am Neumarkt
- 2006-08 ***Curating Net-Art***, curating-netart.blogspot.com, with Ela Kagel

Interviews (online / radio)

- 2019 Jessica Earle, **Laboratory**, Spokane, WA
- 2017 Melissa Clarke, **Arts.Codes**
- 2014 Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute of Network Cultures**, Amsterdam, Netherlands, January 20
- 2011 Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message across", **transmediale - festival for art and digital culture berlin**.
- 2011 Zach McCune, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at **transmediale.11 in Berlin**.
- 2011 Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns", **2010LAB.tv**.
- 2010 "Theater 2.0", Video Interview for **2010Lab.tv, Ruhr.2010 – Kulturhauptstadt Europas** (German)
- 2007 Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
- 2007 Luis Cancel, "Radio Interview", Loisa Cultural Wire, **Eastvillageradio**, New York, NY, April 23

Exhibition Catalogues:

- 2017 **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
- 2015 **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
- 2014 **art silicon valley/art san francisco**, Art Miami LLC
- 2013 **Instrument**, Second Triennial at Kulturmoln, Lovestad, South Sweden
- 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
- 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquartier, edition mono/monochrom, Vienna, Austria,
- 2007 **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1991 **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 **Inspiration - Sommeratelier**, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

Teaching

2016 Visiting Artist Professor, Digital Art Department, **Pratt Institute**, Brooklyn, NY

Artist Talks / Panels / Conferences

- 2019 Pecha Kucha, **Laboratory**, Spokane, WA
- 2018 Artist Talk. **Harvestworks**, Governor's Island, NY
- 2018 Artist Talk. **WordHack**, Babycastles, New York City
- 2017 Artist Talk, **School For Poetic Computation**, New York, NY, September 14
- 2017 Artist Talk, **LASER | Creative Tech Week**, New York, NY, May
- 2017 Artist Talk, **MVR 2.4**, Eyebeam, Brooklyn, NY, May 9
- 2017 Artist Talk, **NYU IDM Eyebeam Lecture Series**
- 2016 Artist Talk, **Creative Tech Week's Art Hub**, Clemente Center, NYC
- 2016 Artist Talk, **LASER – Leonardo Art Science Evening Rendevous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
- 2015 Talk between performances (Far-Flung's future), with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)
- 2014 Panel, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18
- 2014 Artist Talk and Panel, "Women in Art & Technology", organized by Amelia Marcek, **A.I.R Gallery**, Brooklyn, NY, July 22
- 2013 Artist Talk, **LISA Salon**, IMC Lab + Gallery, New York, NY
- 2012 Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference, **Guggenheim Museum**, New York, NY, October 16
- 2011 Guest Lecture/Talk, **MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)
- 2011 Guest Lecture, **Pratt Institute**, Video Department Class (Jack Toolin)
- 2011 Panel, "Social ID", **transmediale.11 Festival**, Berlin, Germany, February 3
- 2011 Panel, "The Simulationsists", **SAIC** Chicago, Il.
- 2011 Artist Talk, **Rymer Gallery**, SAIC, Chicago, Il.
- 2010 Artist talk, **LISA salon (Leaders in Software and Art)**, The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 Art Installation/Presentation at Panel "Changing Labor Value", **Vera List Center for Art and Politics**, The New School, New York
- 2009 Presentation/Talk, **Upgrade! Boston**, Boston, MA
- 2008 Presentation/Discussion, "HTML Code Choreography", SK_Bahon, Multiplace #7, **network culture festival**
- 2007 Presentation at "The Salon of Found (and Stolen) Dance", **Movement Research Festival**, Spring 2007, New York
- 2007 Guest Artist Talk, **UC Irvine**, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 Artist Talk, "IMHO: Conversation with Heather Wagner", **Location One Gallery**, New York
- 2005 "Fair Use Research Project Focus Group", **Brennan Center NYU** (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 Guest Lecture, **Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), **University of Arts, Linz**, Austria
- 2004 Guest Lecture, Interactive Multi-Media Class (Diane Ludin), **New York University**

2000 Panel, "Emotional Computing - Performance and Interactive Experience", Banff Center for the Arts, Canada, March 15

Co-Authored Conferences:

2006 Web Conference on Curating Netart, organized with Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance

2012 **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art

2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France

2011 **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome, Italy

2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons

2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA

2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY

2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York

2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca

2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca

1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany

1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

Education

1995 MFA in Computer Art, **School of Visual Arts**, New York

1992 Visiting Fellowship, Sculpture/New Media, **Academy of Fine Arts, Vienna**

1991 MFA cum laude in Fine Arts, **Academy of Fine Arts**, Vienna, Austria

1983-1989 Philosophy/Theater/Art History, **University of Vienna**, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.