URSULA ENDLICHER

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CV

Internet Projects / Networked & Interactive Installations & Performances:

2021   *(Upcoming)* **Input Field reversal**
2020/21 **Light and Dark Networks** *(2020 versions for Chronus Art Center and HeK)*
2019   **Power Line Feeds**
2019   **Input Fields Forever: Roots**
2018   **TWO COMPANION PLANTS**
2016   **FAR-FLUNG's (fx) form**
2017   **Input Field Form**
2016   **Input Fields Forever: Bullseye, Teeth**
2015   **FAR-FLUNG's future**
2014   **Input Fields Forever: Flower, Snow, Clouds**
2013   **FAR-FLUNG follows function**
2012   **Remote Schmink-a-thon**
2011/13 **Light and Dark Networks (for Whitney Museum)**
2011   **interACTicons**
2011   **Website Annotations/Impersonations**
2010   **Partly Cloudy Structures**
2010   **3 min of html-movements**
2009   **Website Impersonations: The Next Generation**
2009   **Facebook User Labor Enactments**
2006-09 **Website Impersonations: The Ten Most Visited**
2008   **Taboo Theater 2.0**
2007   **html_butoh**
2007   **The html-movement-library**
2006   **Website Impersonations: The Amazons (.at versus .com)**
2005   **Website Portrait Performances**
2004   **Famous For One Spam**
2003   **A Wireless Network Performance**
2000   **Web Performer 2.0**
1999   **Web Performer 1.0**
1997   **Ready To Order – WWWaitress**
1995   **In-Tongue-Out/Out-Tongue-In**
1994   **Sticky Snacks**
1994   **Thank You Thank You Thank You**
1994   **Left/Right**

Solo Exhibitions / Featured Presentations / Experiences

2021   **Light and Dark Networks,** *hek.ch, Haus der Elektronischen Künste, Basel, Switzerland*
2019   **Power Line Feeds**, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/*Double First Friday* with Lizzy Lubitzky)

2018	***Input Field Form #2***, Special Project, ChaNorth, Pine Plains, NY
2017	***Far-Flung's (fx) form – Module 2***, Eyebeam, Brooklyn, NY
2015/16	***Input Fields Forever***, *Air Circulation*, *NYC*
2011-13	***Light and Dark Networks***, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)
2008	***Website Portrait Performances + Website Wigs***, Gallery Dana Charkasi, Vienna, Austria
2007	***Singing Website Wallpaper plus the html-movement-library***, MediaNoche, New York
2007	***html_butoh***, Turbulence.org, Boston, MA
2004	***Gate Page***, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
2000	***Web Performer 2.0***, The Thing New York
1999	***Web Performer 1.0***, The Thing New York
1997	***Ready To Order - WWWaitress***, Austrian Cultural Institute, New York
1995	***Jesus Freud Sich***, Kunstraum Brasilica, Vienna, Austria
1994	***Left/Right***, Online Edition for The Thing Vienna BBS
1992	***LEU 3000***, Theseustempel, Academy of Fine Arts, Vienna, Austria
1991	***Eine Auslegung, bitte***, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

Group Exhibitions

2021	(Upcoming) ***From Forces to Forms,*** Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
2020-21	***We=Link:Sideways,*** Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)
2019-20	***The Burrow***, h.aard.work @The Wrong Biennial
2019	***Feels Like a New Beginning,*** Chashama Gallery, Brooklyn, NY
2018	***Artworks & Experiences***, Harvestworks, Governors Island, NY
2018	***Creative Tech Week***, NYIT, New York City
2017	***processing***, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
2017	***Agrikultura***, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue)
2017	***Stronger Together*** – Creative Tech Week, Knockdown Center, Brooklyn, NY
2017	***Open Studio,*** Eyebeam, Brooklyn, NY
2016	***Radical Networks,*** Brooklyn, NY
2016	***Faculty & Staff Exhibition***, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
2016	***Expo | Creative Tech Week,*** *NYC*
2015	***NetArtizens – 0p3nnr3p0,*** online project by Furtherfield with Nick Briz & Joseph Yolk Chiocchi, part of the symposium "Art of Networked Practice"
2014	***Net Work,*** Platform Munich, Germany, curated by Gretta Louw
2014	***art silicon valley/art san francisco*** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
2014	***Women in Art and Technology***, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
2012/13	***Artistic License in Silicon Valley***, Streaming Museum's Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany

(2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)

2012   *LOW LIVES: ISEA2012,* ISEA 2012: Machine Wilderness, Albuquerque, NM
2012   *Paraflows Festival for Digital Art and Culture*, Vienna, Austria
2012   *Permanent Collection,* Nancy Margolis Gallery, New York, NY
2012   *Woodstock Digital Media Festival,* Woodstock, VT
2011   *LISA (Leaders in Software and Art) Screening Series*, Big Screen Plaza, NY
2011   *transmediale.11 – RESPONSE:ABILITY* , transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
2011   *The Simulationists,* School of the Arts Institute of Chicago, Illinois
2010   *the future is not what it used to be*, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
2010   *Shadow & Light,* First Triennial at Kulturmöllan, Lövestad, Sweden
2010   *Made in Internet,* Artboom Festival, Krakow, Poland
2010   *Mirror, Mirror*, Postmasters Gallery, New York, NY
2010   *Hair Tactics*, Jersey City Museum, Jersey City, NJ
2009   *Adaptation*, SIGGRAPH Asia, Yokohama, Japan
2009   *Virtual Residency Project 2.0 - Levels of Undo*, Location One Gallery, New York, NY
2009   *MGFest 09*, Inclusion into Turbulence.org's Cambridge Online Artist Feature
2007   *paraflows07*, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria
2007   *Contemporary Baroque - extreme excess*, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
2007   *Thread*, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
2006   *Switching Worlds – Desires and Identities*, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
2006   *When Artists Say We*, Artists Space, New York
2005   *Illegal Machines*, Art Athena, Athens, Greece
2004   *NY - Wien*, art position Gallery, Vienna, Austria
2002   *Let's twist again*, Kunsthalle Exnergasse, Vienna, Austria
1999   *ReelNY.web*, WNET/Channel 13 Website and Studios, New York
1996   *Can you digit?,* Postmasters Gallery, New York, NY
1995   *Energy,* Visual Arts Gallery, New York
1995   *Fast Geschenkt*, Kicks & Bricks, Vienna, Austria
1995   *Joined,* KHD Hallen Köln, Cologne, Germany
1994   *The Senses We Have No Name For,* West Side Gallery, New York
1994   *Cyberqueer-Mix94*, Anthology Film Archive, New York
1994   *Media Lounge,* ISEA, Helsinki, Finland
1993   *Works on Paper – Paperworks*, Kunsthalle Exnergasse, Vienna
1992   *(D.E.L.R.),* Kunsthalle Exnergasse, Vienna, Austria
1992   *Time Based Bar/In-House-TV,* 300 Years Academy of Fine Arts, Vienna, Austria
1991   *Tempi/Zeiten/Times,* Progetto Civitella d'Agliano, Italy
1990   *Inspiration - Sommeratelier*, Art Fair and Exhibition, Hannover, Germany
1989   *60 Tage Österreichisches Museum des 21. Jahrhunderts.* Academy of Applied Arts, Vienna, Austria (catalogue)
1988   *Feminale*, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

2020   *interacticons, live! (2020 version),* The Hive Art Community, Brooklyn, NY
        (online performance during the group exhibit "Traces of Life")
2017   *Far-Flung's (fx) form*, Eyebeam, Brooklyn, NY
2015   *Far-Flung's future*, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
2014   *Let The Old Internet be your chaperone at your favorite social-hang-out
        or event* , Experience, private collection, NYC (Art F City/Paddle 8 auction)
2013   *Far-Flung follows function*, Experimental Media Performance Laboratory, UC
        Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
2012   *Remote Schmink-a-thon,* Woodstock Digital Media Festival*,* Woodstock, VT
2012   *The Old Internet Slide Show* @ Low Lives 4 Networked Performance Festival
2011   *interACTicons, live!* @ Tansmediale Festival, Berlin, Germany
2011   *Website Annotations/Impersonations,* SAIC, Chicago, Illinois
2010   *The Old Internet: Follow The Old Internet's Plan*, Chashama Harlem Studios
        Gallery, New York
2010   *The Old Internet: Come Sit on the Old Internet's Lap!*, studios on view,
        New York, NY
2009   *Website Impersonations: The Next Generation*, "Adaptation", SIGGRAPH
        Asia, Yokohama, Japan
2009   *Facebook User Labor Enactments*, "The Internet as Playground and Factory",
        conference on digital labor, The New School, New York
2009   *The Old Internet: The Old vs. the New Internet,* Location One, New York, NY
2008   *How much taboo does art need?,* (In collaboration with Ela Kagel and Anke
        Zimmermann, Theater am Neumarkt, Zurich, Switzerland
2006-9 *Website Impersonations: The Ten Most Visited*, 10-part series: Lightindustry,
        Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival
        '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin,
        Berlin, Germany (2007); MediaNoche, New York, NY (2007)
2003   *A Wireless Network Performance*, HouseWork, New York
1996   *Hot Voodoo,* The New York International Video & New Media Festival/
        Soho-Arts-Festival*,* Void, New York (accompanied by Robert Appelton)
1996   *Emperor Franz-Joseph,* The New York Kunsthalle (accompanied by Robert
        Appelton)
1994   *11th LEU*, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

2019   *Laboratory – Residency for Interactive Art*, Spokane, WA
2019   *Marble House Project, Interdisciplinary Arts Residency*, Dorset, VT
2018   *ProcessPark* / **ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
2017   *Eyebeam Project Residency*, Brooklyn, NY (Invited by Alumni)
2013   *Far-Flung follows function,* Residency and Lab at *xMPL, UC Irvine*, CA
2009   *Virtual Residency Project 2.0, location1.org (and Location1 Gallery,* New
        York, NY)
2008   *Website Impersonation/Wikipedia Performance Preparation Workshop,
        LABfactory*: with AIKO and her dance workshop, Vienna, Austria

2005	***No body on this line, Tanzquartier Wien,*** Vienna, Austria
1992	***Video Residency,*** Skoki, Poland
1991	***New Media Residency****, Civitella d'Agliano, Italy (Catalogue)
1990	***Sommeratelier,*** Hannover, Germany (Catalogue)

Created Residencies / Labs

2008	***Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt****, Zurich, Switzerland (with invited participants in the theater and online)
2007	***Html-Movement Workshop, MediaNoche,*** New York (with Students from East Harlem Tutorial Programs)

Collections

a2p, a2p.bitmark.com
ArtBase / Rhizome.org*, New York, NY
Rose Goldsen Archive of New Media Art*, Cornell University Library, Ithaca, NY
Streaming Works / StreamingWorks.org, New York, NY
Whitney Museum of American Art*, New York, NY
ursula blickle videoarchiv / 21er Haus, Vienna, Austria
and private collections since 1989

Commissions / Grants / Awards

2017	Residency Award, ***Eyebeam****, New York
2015	Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, ***City of Vienna****, Vienna, Austria
2014	Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
2012	Internet Art Project Commission for Light and Dark Networks, **artport @Whitney.org, *Whitney Museum of American Art***
2009	***Experimental TV Center*** Arts Grants Program, for Website Impersonation at ***Light Industry***
2006	Shortlisted for Rhizome Commission, rhizome.org
2006	Internet Art Project Commissioning Grant for html_butoh and the html-movement-library, ***Turbulence.org****, **New Radio and Performing Arts**, Boston, MA
2006	Production Grant, ***Austrian Cultural Forum****, New York
2004	Commission, ***artport, Whitney Museum of American Art***
2003	***Puffin Foundation****, New Jersey, Grant (for Housework)
1996	Commissioning Grant, ***Austrian Cultural Institute****, New York
1995	Production Grant, ***Austrian Cultural Institute****, New York
1994	Grant and Scholarship, ***Federal Ministry of Education and Art****, Vienna
1994	Grant and Scholarship, ***Siegfried Ludwig Foundation****, Lower Austria
1993	***Fulbright*** Grant for MFA Program at School of Visual Arts, New York, NY
1993	Grant and Scholarship, ***Siegfried Ludwig Foundation****, Lower Austria
1993	Award, ***Anni and Heinrich Sussmann Foundation****, Vienna
1993	Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna

1992	Grant, *Federal Ministry of Science, Research and Art,* Vienna
1991	Grant, *Federal Ministry of Education and Art,* Vienna
1991	Master Class Award, *Academy of Fine Arts*, Vienna
1990	Travel Grant for New York, *Academy of Fine Arts*, Vienna

Juries and Committees

2020	Interdisciplinary Art Residency Juror, **Marble House Project**, VT
2012	MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department, Brooklyn, NY
1996	Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
1995	Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Bibliography / Print

2017	*Fast Forward,* Modern Luxury / Manhattan Magazine, New York, March 2017
2015	Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", *Der Standard*, Vienna, Austria, November 23, 2015 (German)
2009	Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round", *The Brooklyn Rail,* , Brooklyn, NY, November 5
2008	"Haarige Verknüpfungen**, Der Standard**, Vienna/Austria, May 21
2007	Kurt Shaw,*"* Exhibit ties traditional craft together with computer technology", *Pittsburgh Tribune*, PA, Feb.1
2006	R.C.Baker, "Art/Best in Show"**, Village Voice**, New York, April 5 – 11
2005	"Knotenlabor*",* **Kultur/Tanz Wien**, *Der Standard*, Vienna, December
2003	Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) *Performing Arts Journal*, PAJ 73, pp.91-94
2002	Nicole Scheyerer, "Vienna is Burning"**, Falter**, Vienna, October
1999	Florentina Welley, "If You Can Make It There", *DIVA*, Vienna, Austria, (German)
1996	Ann Marlowe, "Are We Having Fun Yet? / Byte Me", *Time Out-Magazine*, New York, March
1996	"Ready To Order", *Austria Kultur*, New York, December
1995	Reinhard Braun, "Am Rande des Netzwerks", *Camera Austria* 51-52/1995 (German)
1995	Markus Weiland, "Bartmänner:, *Falter*, Vienna, September (German)
1994	Doris Krumpl, "Kunst Im Datennetz", *Der Standard*, Vienna, Austria, December (German)
1993	Hermes Phettberg, "Verruckt"**, Falter**, Vienna, April

Selected Bibliography / Online Periodicals & TV

2020	Zhang Ga, "Sideways", *Leonardo,* November 5, 2020 www.leonardo.info/blog/2020/11/05/sideways
2014	Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", *Art F City*, October 21
2013	Jordan Graham, "UCI performance personifies a crashing computer", *OCR*, October 11
2012	Louis Douglas, "The Whitney Artport", *Rhizome Editorial*, rhizome.org, February 7
2011	penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", *artsblog.it*,

July 14 (Italian)

2010   Michelle Levy, "A Portrait of a Portrait of a Portrait", *ARTslant*, April 18
2007   Franz Thalmair, "Tanze das Netz: html_butoh", *DerStandard.at,* Vienna, Austria,
         September 17, (German)
2007   Alexandra Boutros, "html_butoh", *Furtherfield Review*, www.furtherfield.org,
         May 10
2007   Mary Thomas, "'Thread' weaves a digital approach to craft artworks",
         Pittsburgh Post-Gazette.com, Feb.
2007   Irene Wu, "Dance Code", *Rhizome News*, rhizome.org, January 17
2007   "html_butoh*", Art – Das Kunstmagazin Online,* www.art-magazin.de
2006   "Multimedia*", Flavorpill NYC,* nyc.flavorpill.net/mailer/issue305
2003   "HypertextArts*", MediaArts & ContemporaryArts*
2001   Nico Haupt, "Commuterworld*", De:Bug*
1996   Ricardo Dominguez, "State Of Emergency", *Thingreviews*, September 1
1996   Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August
1992   "(D.E.L.R.)", *Kulturjournal,* **Austrian National Television** (ORF)
1992   "(D.E.L.R.)", *Seitenblicke*, **Austrian National Television (ORF)**

Publications/Books/Journals (Contributions):

2021   (Upcoming) *WittenLab Magazin*, Ausgabe #02, Zentrum Studium fundamentale,
         Private Universität Witten/Herdecke, Germany
2020   *Being in Time – Performance Art,* Marty St James, Zidane Press
         (Contribution)
2012   *Emergency INDEX 2011,* "documenting performance annually", Ugly Duckling
         Presse, NY
2008   *Curediting* (guest curated by Franz Thalmair) for Vague Terrain
         Journal for Digital Art/Culture/Technology
2008   Christa Sommerer, Laurent, Mignonneau, Dorothée King (eds.), *Interface
         Cultures,* Artistic Aspects of Interaction, Publisher: transcript, Bielefeld,
         Germany
2007   Contribution to **circulating contexts/CURATING MEDIA/NET/ART**,
         CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
2007   Dertnig/Seibold, *Let's twist again, Anthology of Performance Works in
         Vienna from 1960 until today - A psychogeographic map; deA publishing
         pool*, Gumpoldskirchen, Austria
2004   Dr. Reinhold Grether, *The Digital Arena, Institute for Applied Theatre
         Studies*, Giessen University, *Germany*
2000   Stefan Federspiel, *Net Art Guide*, *Fraunhofer Institute*, Fraunhofer IRB Verlag,
         Stuttgart, 2000

Blogs (co-created):

2009   *Virtual Residency/Levels of Undo,* Location One and Residents
2008   *Taboo Theater 2.0*, How much Taboo does Art need?, Theater am Neumarkt
2006-08 **Curating Net-Art**, curating-netart.blogspot,com, with Ela Kagel

Interviews (online / radio)

2019   Jessica Earle, **Laboratory**, Spokane, WA
2017   Melissa Clarke, **Arts.Codes**
2014   Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute of Network Cultures**, Amsterdam, Netherlands, January 20
2011   Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message across**", transmediale - festival for art and digital culture berlin.**
2011   Zach McCune, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily**", Video interview about interACTicons, conducted at **transmediale.11 in Berlin**.
2011   Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns", **2010LAB.tv.**
2010   "Theater 2.0**", Video Interview for **2010Lab.tv**, Ruhr.2010 – Kulturhauptstadt Europas** (German)
2007   Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
2007   Luis Cancel, "Radio Interview", Loisaida Cultural Wire, **Eastvillageradio**, New York, NY, April 23

Exhibition Catalogues:

2017   **Agrikultura,** Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
2015   **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
2014   **art silicon valley/art san francisco**, Art Miami LLC
2013   **Instrument,** Second Triennia at Kulturmollan, Lovestad, South Sweden
2012   **paraflows – Reverse Engineering,** edition mono/monochrom, Austria
2011   **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
2010   **future,** CCA Ujazdowski Castle, Warsaw, Poland
2009   **SIGGRAPH Asia 2009,** Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
2007   **Un Space,** paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,
2007   **Thread,** Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
2006   **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY
1992   **(D.E.L.R.),** Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times,** Progetto Civitella d'Agliano, Italy
1991   **1 m2 Kunst,** Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
1990   **Inspiration - Sommeratelier**, Hannover, Germany
1989   **60 Tage Österreichisches Museum des 21. Jahrhunderts.** Academy of Applied Arts, Vienna, Austria
1988   **Feminale,** Kunsthalle Exnergasse, Vienna

Teaching

2016   Visiting Artist Professor, Digital Art Department, *Pratt Institute*, Brooklyn, NY

Artist Talks / Panels / Conferences

2021   "Cyberperformance", artist talk / conversation (online), with Ursula
        Endlicher, exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp;
        organized by *Chronus Art Center & Dunes Workshop*
2021   Guest Artist Talk, *UT Austin*, Studio Art/Transmedia Class (Kristin Lucas)
2019   Pecha Kucha, *Laboratory*, Spokane, WA
2018   Artist Talk. *Harvestworks*, Governor's Island, NY
2018   Artist Talk. *WordHack*, Babycastles, New York City
2017   Artist Talk, *School For Poetic Computation*, New York, NY, September 14
2017   Artist Talk, *LASER | Creative Tech Week*, New York, NY, May
2017   Artist Talk, *MVR 2.4,* Eyebeam, Brooklyn, NY, May 9
2017   Artist Talk, *NYU IDM Eyebeam Lecture Series*
2016   Artist Talk, **Creative Tech Week**'s Art Hub, Clemente Center, NYC
2016   Artist Talk, *LASER – Leonardo Art Science Evening Rendevous*, co-
        organized by Ellen K. Levy and Patricia Olynyk, NYC
2015   Talk between performances (Far-Flung's future*),* with Marian Kaiser (Berlin)
        and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK,Vienna**)
2014   Panel, "Post Human / Pratt Upload", *Pratt Institute*, Brooklyn, NY, October 18
2014   Artist Talk and Panel, "Women in Art & Technology", organized by Amelia
        Marcek, *A.I.R Gallery*, Brooklyn , NY, July 22
2013   Artist Talk*, LISA Salon*, IMC Lab + Gallery, New York, NY
2012   Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference,
        Guggenheim Museum, New York, NY, October 16
2011   Guest Lecture/Talk, *MICA, Baltimore*, Photographic and Electronic Media
        Department (Tim Druckerey)
2011   Guest Lecture*, Pratt Institute,* Video Department Class (Jack Toolin)
2011   Panel, "Social ID", *transmediale.11 Festival*, Berlin, Germany, February 3
2011   Panel, "The Simulationsists"*, SAIC* Chicago, Il.
2011   Artist Talk, *Rymer Gallery*, SAIC, Chicago, Il.
2010   Artist talk, *LISA salon (Leaders in Software and Art)*,The Project Room for
        New Media at the Chelsea Art Museum, New York
2009   Art Installation/Presentation at Panel "Changing Labor Value"*, Vera List
        Center for Art and Politics*, The New School, New York
2009   Presentation/Talk, *Upgrade! Boston,* Boston, MA
2008   Presentation/Discussion, "HTML Code Choreography", SK_Bahon, Multiplace
        #7, *network culture festival*
2007   Presentation at "The Salon of Found (and Stolen) Dance", *Movement
        Research Festival*, Spring 2007, New York
2007   Guest Artist Talk, *UC Irvine*, CA, Visiting Artists Class (Antoinette LaFarge)
2006   Artist Talk, "IMHO: Conversation with Heather Wagner", *Location One
        Gallery*, New York
2005   "Fair Use Research Project Focus Group", *Brennan Center NYU* (How
        Visual Artists experience conflict between Copyright or Trademark Protection
        and Fair Use)

2005	Guest Lecture, *Interface Culture Lab*, (Christa Sommerer & Laurent Mignonneau), *University of Arts, Linz*, Austria
2004	Guest Lecture, Interactive Multi-Media Class (Diane Ludin), *New York University*
2000	Panel, "Emotional Computing - Performance and Interactive Experience", *Banff Center for the Arts*, Canada, March 15

Co-Authored Conferences:

2006	Web Conference on Curating Netart, organized wit Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

2012	*Angry,* joining Annie Abrahams, 121212 UpStage Festical of Cyberformance
2012	*Huis Clos / No exit*, joining Annie Abrahams, Edinburgh College of Art
2011	*Angry Women*, joining Annie Abrahams, CRAC Languedoc-Roussilon, Sete, France
2011	*The Old Internet...is the Electronic Man*, joining Salvatore Iaconese and Oriana Persico's *The Electronic Man* project, ADD Festival, MACRO Museum, Rome, Italy
2010	*Huis Clos: No Exit – On Translation*, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
2009	*SLOW*, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
2006	*The Jewel Box II*, joining Laura Meyers, BAX, Brooklyn, NY
2005	*The Jewel Box I*, joining Laura Meyers, Construction Company, New York
2004	*Demotic,* joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
2003	*The Roman Forum,* joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
1999	*Birth of the Christ Child*, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
1996	*Wicked Messenger,* joining Robert Appelton, Soho-Arts-Festival**,** Apex-Art Gallery, New York

Education

1995	MFA in Computer Art, *School of Visual Arts*, New York
1992	Visiting Fellowship, Sculpture/New Media*, Academy of Fine Arts, Vienna*
1991	MFA cum laude in Fine Arts, *Academy of Fine Arts*, Vienna, Austria
1983-1989	Philosophy/Theater/Art History, *University of Vienna*, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.