

URSULA ENDLICHER

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CV

Internet Projects / Networked Installations & Performances:

- 2020/21 (*Upcoming*) **Input Field reversal**
- 2019 **Power Line Feeds (prototype)**
- 2019 **Input Fields Forever: Roots**
- 2018 **TWO COMPANION PLANTS**
- 2016 **FAR-FLUNG's (fx) form**
- 2017 **Input Field Form**
- 2016 **Input Fields Forever**
- 2015 **FAR-FLUNG's future**
- 2014 **Input Fields Forever (interactive)**
- 2013 **FAR-FLUNG follows function**
- 2012 **Remote Schmink-a-thon**
- 2011/12 **Light and Dark Networks**
- 2011 **interACTicons**
- 2011 **Website Annotations/Impersonations**
- 2010 **Partly Cloudy Structures**
- 2010 **3 min of html-movements**
- 2009 **Website Impersonations: The Next Generation**
- 2009 **Facebook User Labor Enactments**
- 2006-09 **Website Impersonations: The Ten Most Visited**
- 2008 **Taboo Theater 2.0**
- 2007 **html_butoh**
- 2007 **The html-movement-library**
- 2006 **Website Impersonations: The Amazons (.at versus .com)**
- 2005 **Website Portrait Performances**
- 2004 **Famous For One Spam**
- 2003 **A Wireless Network Performance**
- 2000 **Web Performer 2.0**
- 1999 **Web Performer 1.0**
- 1997 **Ready To Order - WWWaitress**
- 1994 **Left/Right**

Solo Exhibitions

- 2019 **Power Line Feeds**, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/*Double First Friday* with Lizzy Lubitzky)
- 2018 **Input Field Form #2**, Special Project, ChaNorth, Pine Plains, NY
- 2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY
- 2015/16 **Input Fields Forever, Air Circulation, NYC**
- 2012 **Light and Dark Networks**, Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)
- 2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi,

- Vienna, Austria
- 2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York
- 2007 **html_butoh**, Turbulence.org, Boston, MA
- 2004 **Gate Page**, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
- 2000 **Web Performer 2.0**, The Thing New York
- 1999 **Web Performer 1.0**, The Thing New York
- 1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York
- 1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria
- 1994 **Left/Right**, Online Edition for The Thing Vienna BBS
- 1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

Group Exhibitions

- 2021 (Upcoming) **From Forces to Forms**, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
- 2019-20 **The Burrow**, h.aard.work @The Wrong Biennial
- 2019 **Feels Like a New Beginning**, Chashama Gallery, Brooklyn, NY
- 2018 **Artworks & Experiences**, Harvestworks, Governors Island, NY
- 2018 **Creative Tech Week**, NYIT, New York City
- 2017 **processing**, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017 **Agrikultura**, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue))
- 2017 **Stronger Together** – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017 **Open Studio**, Eyebeam, Brooklyn, NY
- 2016 **Radical Networks**, Brooklyn, NY
- 2016 **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
- 2016 **Expo | Creative Tech Week**, NYC
- 2015 **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiocchi, part of the symposium “Art of Networked Practice”
- 2014 **Net Work**, Platform Munich, Germany, curated by Gretta Louw
- 2014 **art silicon valley/art san francisco** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
- 2014 **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13 **Artistic License in Silicon Valley**, Streaming Museum’s Touring Exhibition: I ISEA, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
- 2012 **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012 **Paraflovs Festival for Digital Art and Culture**, Vienna, Austria
- 2012 **Permanent Collection**, Nancy Margolis Gallery, New York, NY
- 2012 **Woodstock Digital Media Festival**, Woodstock, VT
- 2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY
- 2011 **transmediale.11 – RESPONSE:ABILITY**, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011 **The Simulationists**, School of the Arts Institute of Chicago, Illinois
- 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland

- (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
- 2010 **Shadow & Light**, First Triennial at Kulturmollan, Lövestad, Sweden
 - 2010 **Made in Internet**, Artboom Festival, Krakow, Poland
 - 2010 **Mirror, Mirror**, Postmasters Gallery, New York, NY
 - 2010 **Hair Tactics**, Jersey City Museum, Jersey City, NJ
 - 2009 **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
 - 2009 **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, New York, NY
 - 2009 **MGFest 09**, Inclusion into Turbulence.org's Cambridge Online Artist Feature
 - 2007 **parafloWS07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria
 - 2007 **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
 - 2007 **Thread**, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
 - 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
 - 2006 **When Artists Say We**, Artists Space, New York
 - 2005 **Illegal Machines**, Art Athena, Athens, Greece
 - 2004 **NY - Wien**, art position Gallery, Vienna, Austria
 - 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
 - 1999 **ReelNY.web**, WNET/Channel 13 Website and Studios, New York
 - 1996 **Can you digit?**, Postmasters Gallery, New York, NY
 - 1995 **Energy**, Visual Arts Gallery, New York
 - 1995 **Fast Geschenkt**, Kicks & Bricks, Vienna, Austria
 - 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
 - 1994 **The Senses We Have No Name For**, West Side Gallery, New York
 - 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
 - 1994 **Media Lounge**, ISEA, Helsinki, Finland
 - 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
 - 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
 - 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
 - 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
 - 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
 - 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**, Academy of Applied Arts, Vienna, Austria (catalogue)
 - 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

- 2017 **Far-Flung's (fx) form**, Eyebeam, Brooklyn, NY
- 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
- 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**

- 2011 **interACTicons, life!** @ Tansmediale Festival, Berlin, Germany
- 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet's Plan**, Chashama Harlem Studios Gallery, New York
- 2010 **The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view, New York, NY
- 2009 **Website Impersonations: The Next Generation**, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009 **Facebook User Labor Enactments**, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009 **The Old Internet: The Old vs. the New Internet**, Location One, New York, NY
- 2008 **How much taboo does art need?**, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland
- 2006-9 **Website Impersonations: The Ten Most Visited**, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin, Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003 **A Wireless Network Performance**, HouseWork, New York
- 1996 **Hot Voodoo**, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996 **Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994 **11th LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

- 2019 **Laboratory - Residency for Interactive Art**, Spokane, WA
- 2019 **Marble House Project, Interdisciplinary Arts Residency**, Dorset, VT
- 2018 **ProcessPark / ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
- 2017 **Project Residency Award at Eyebeam**, Brooklyn, NY (Invited by Alumnis)
- 2013 **Far-Flung follows function**, Residency and Lab at **xMPL, UC Irvine**, CA
- 2009 **Virtual Residency Project 2.0, location1.org and Location One**, New York, NY
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop, LABfactory**: with AIKO and her dance workshop, Vienna, Austria
- 2005 **No body on this line, Tanzquartier Wien**, Vienna, Austria
- 1992 **Video Residency**, Skoki, Poland
- 1991 **New Media Residency**, Civitella d'Agliano, Italy (Catalogue)
- 1990 **Sommeratelier**, Hannover, Germany (Catalogue)

Created Residencies / Labs

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt**, Zurich, Switzerland (with invited participants in the theater and online)
- 2007 **Html-Movement Workshop, MediaNoche**, New York (with Students from East Harlem Tutorial Programs)

Collections

a2p, a2p.bitmark.com

ArtBase / Rhizome.org, New York, NY
Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY
Streaming Works / StreamingWorks.org, New York, NY
Whitney Museum of American Art, New York, NY
ursula blickle videoarchiv / 21er Haus, Vienna, Austria
and private collections since 1989

Commissions / Grants / Awards

2017 Residency Award, **Eyebeam**, New York
2015 Performance Project Grant for FAR-FLUNG's future, Kuratorium
Dance/Theater/Performance, **City of Vienna**, Vienna, Austria
2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz,
Austria
2012 Internet Art Project Commission for Light and Dark Networks, **artport**
@Whitney.org, Whitney Museum of American Art
2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at
Light Industry
2006 Shortlisted for Rhizome Commission, rhizome.org
2006 Internet Art Project Commissioning Grant for html_butoh and the html-
movement-library, **Turbulence.org, New Radio and Performing Arts**, Boston, MA
2006 Production Grant, **Austrian Cultural Forum**, New York
2004 Commission, **artport, Whitney Museum of American Art**
2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
1996 Commissioning Grant, **Austrian Cultural Institute**, New York
1995 Production Grant, **Austrian Cultural Institute**, New York
1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
1994 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
1993 **Fulbright** Grant for MFA Program at School of Visual Arts, New York, NY
1993 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
1993 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
1993 Grant and Scholarship for MFA Program at School of Visual Arts, New York,
NY, Federal Ministry of Education and Art, Vienna
1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
1991 Grant, **Federal Ministry of Education and Art**, Vienna
1991 Master Class Award, **Academy of Fine Arts**, Vienna
1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

Juries and Committees

2020 Interdisciplinary Art Residency Juror, **Marble House Project**, VT
2012 MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department,
Brooklyn, NY
1996 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
1995 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Bibliography / Print

- 2017 **Fast Forward**, Modern Luxury / Manhattan Magazine, New York, March 2017
- 2015 Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", **Der Standard**, Vienna, Austria, November 23, 2015 (German)
- 2009 Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round", **The Brooklyn Rail**, , Brooklyn, NY, November 5
- 2008 "Haarige Verknüpfungen", **Der Standard**, Vienna/Austria, May 21
- 2007 Kurt Shaw, "Exhibit ties traditional craft together with computer technology", **Pittsburgh Tribune**, PA, Feb.1
- 2006 R.C.Baker, "Art/Best in Show", **Village Voice**, New York, April 5 – 11
- 2005 "Knotenlabor", **Kultur/Tanz Wien, Der Standard**, Vienna, December
- 2003 Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) **Performing Arts Journal**, PAJ 73, pp.91-94
- 2002 Nicole Scheyerer, "Vienna is Burning", **Falter**, Vienna, October
- 1999 Florentina Welley, "If You Can Make It There", **DIVA**, Vienna, Austria, (German)
- 1996 Ann Marlowe, "Are We Having Fun Yet? / Byte Me", **Time Out-Magazine**, New York, March
- 1996 "Ready To Order", **Austria Kultur**, New York, December
- 1995 Reinhard Braun, "Am Rande des Netzwerks", **Camera Austria** 51-52/1995 (German)
- 1995 Markus Weiland, "Bartmänner:", **Falter**, Vienna, September (German)
- 1994 Doris Kruppl, "Kunst Im Datennetz", **Der Standard**, Vienna, Austria, December (German)
- 1993 Hermes Phettberg, "Verrückt", **Falter**, Vienna, April

Selected Bibliography / Online Periodicals & TV

- 2014 Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", **Art F City**, October 21
- 2013 Jordan Graham, "UCI performance personifies a crashing computer", **OCR**, October 11
- 2012 Louis Douglas, "The Whitney Artport", **Rhizome Editorial**, rhizome.org, February 7
- 2011 penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", **artsblog.it**, July 14 (Italian)
- 2010 Michelle Levy, "A Portrait of a Portrait of a Portrait", **ARTslant**, April 18
- 2007 Franz Thalmer, "Tanze das Netz: html_butoh", **DerStandard.at**, Vienna, Austria, September 17, (German)
- 2007 Alexandra Boutros, "html_butoh", **Furtherfield Review**, www.furtherfield.org, May 10
- 2007 Mary Thomas, "'Thread' weaves a digital approach to craft artworks", **Pittsburgh Post-Gazette.com**, Feb.
- 2007 Irene Wu, "Dance Code", **Rhizome News**, rhizome.org, January 17
- 2007 "html_butoh", **Art – Das Kunstmagazin Online**, www.art-magazin.de
- 2006 "Multimedia", **Flavorpill NYC**, nyc.flavorpill.net/mailer/issue305
- 2003 "HypertextArts", **MediaArts & ContemporaryArts**
- 2001 Nico Haupt, "Commuterworld", **De:Bug**
- 1996 Ricardo Dominguez, "State Of Emergency", **Thingreviews**, September 1

- 1996 Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August
 1992 "(D.E.L.R.)", **Kulturjournal, Austrian National Television (ORF)**
 1992 "(D.E.L.R.)", **Seitenblicke, Austrian National Television (ORF)**

Publications/Books/Journals (Contributions):

- 2020 **Being in Time – Performance Art**, Marty St James, Zidane Press
 (Contribution)
 2012 **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling
 Presse, NY
 2008 **Curediting** (guest curated by Franz Thalmair) for Vague Terrain
 Journal for Digital Art/Culture/Technology
 2008 Christa Sommerer, Laurent Mignonneau, Dorothee King (eds.), **Interface
 Cultures**, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld,
 Germany
 2007 Contribution to **circulating contexts/CURATING MEDIA/NET/ART**,
 CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
 2007 Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in
 Vienna from 1960 until today - A psychogeographic map; deA publishing
 pool**, Gumpoldskirchen, Austria
 2004 Dr. Reinhold Grether, **The Digital Arena, Institute for Applied Theatre
 Studies**, Giessen University, Germany
 2000 Stefan Federspiel, **Net Art Guide, Fraunhofer Institute**, Fraunhofer IRB Verlag,
 Stuttgart, 2000

Blogs (co-created):

- 2009 **Virtual Residency/Levels of Undo**, Location One and Residents
 2008 **Taboo Theater 2.0**, How much Taboo does Art need?, Theater am Neumarkt
 2006-08 **Curating Net-Art**, curating-netart.blogspot.com, with Ela Kagel

Interviews (online / radio)

- 2020 (Upcoming) Lauren Smith, for **ChaNorth** (NY) Website & Social Media
 2019 Jessica Earle, **Laboratory**, Spokane, WA
 2017 Melissa Clarke, **Arts.Codes**
 2014 Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute
 of Network Cultures**, Amsterdam, Netherlands, January 20
 2011 Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message
 across", **transmediale - festival for art and digital culture berlin**.
 2011 Zach McCune, "A New Days' Work, Electronic Art of the 21st Century,
 Delivered Daily", Video interview about interACTicons, conducted at
transmediale.11 in Berlin.
 2011 Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns",
2010LAB.tv.
 2010 "Theater 2.0", Video Interview for **2010Lab.tv, Ruhr.2010 –
 Kulturhauptstadt Europas** (German)
 2007 Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview
 and streaming conversation, **labfactory channel**, Labfactory/ContextLab,

- Vienna, October 25
 2007 Luis Cancel, "Radio Interview", Loisa Cultural Wire, *Eastvillageradio*, New York, NY, April 23

Exhibition Catalogues:

- 2017 **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
 2015 **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
 2014 **art silicon valley/art san francisco**, Art Miami LLC
 2013 **Instrument**, Second Triennial at Kulturmollan, Lovestad, South Sweden
 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquartier, edition mono/monochrom, Vienna, Austria,
 2007 **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY
 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
 1991 **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
 1990 **Inspiration - Sommeratelier**, Hannover, Germany
 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

Teaching

- 2016 Visiting Artist Professor, Digital Art Department, **Pratt Institute**, Brooklyn, NY

Artist Talks / Panels / Conferences

- 2019 Pecha Kucha, **Laboratory**, Spokane, WA
 2018 Artist Talk. **Harvestworks**, Governor's Island, NY
 2018 Artist Talk. **WordHack**, Babycastles, New York City
 2017 Artist Talk, **School For Poetic Computation**, New York, NY, September 14
 2017 Artist Talk, **LASER | Creative Tech Week**, New York, NY, May
 2017 Artist Talk, **MVR 2.4**, Eyebeam, Brooklyn, NY, May 9
 2017 Artist Talk, **NYU IDM Eyebeam Lecture Series**
 2016 Artist Talk, **Creative Tech Week's Art Hub**, Clemente Center, NYC
 2016 Artist Talk, **LASER – Leonardo Art Science Evening Rendezvous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
 2015 Talk between performances (Far-Flung's future), with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)
 2014 Panel, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18

- 2014 Artist Talk and Panel, "Women in Art & Technology", organized by Amelia Marcek, **A.I.R Gallery**, Brooklyn, NY, July 22
- 2013 Artist Talk, **LISA Salon**, IMC Lab + Gallery, New York, NY
- 2012 Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference, **Guggenheim Museum**, New York, NY, October 16
- 2011 Guest Lecture/Talk, **MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)
- 2011 Guest Lecture, **Pratt Institute**, Video Department Class (Jack Toolin)
- 2011 Panel, "Social ID", **transmediale.11 Festival**, Berlin, Germany, February 3
- 2011 Panel, "The Simulationsists", **SAIC Chicago**, Il.
- 2011 Artist Talk, **Rymer Gallery**, SAIC, Chicago, Il.
- 2010 Artist talk, **LISA salon (Leaders in Software and Art)**, The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 Art Installation/Presentation at Panel "Changing Labor Value", **Vera List Center for Art and Politics**, The New School, New York
- 2009 Presentation/Talk, **Upgrade! Boston**, Boston, MA
- 2008 Presentation/Discussion, "HTML Code Choreography", SK_Bahon, Multiplace #7, **network culture festival**
- 2007 Presentation at "The Salon of Found (and Stolen) Dance", **Movement Research Festival**, Spring 2007, New York
- 2007 Guest Artist Talk, **UC Irvine**, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 Artist Talk, "IMHO: Conversation with Heather Wagner", **Location One Gallery**, New York
- 2005 "Fair Use Research Project Focus Group", **Brennan Center NYU** (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 Guest Lecture, **Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), **University of Arts, Linz**, Austria
- 2004 Guest Lecture, Interactive Multi-Media Class (Diane Ludin), **New York University**
- 2000 Panel, "Emotional Computing - Performance and Interactive Experience", Banff Center for the Arts, Canada, March 15

Co-Authored Conferences:

- 2006 Web Conference on Curating Netart, organized with Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- 2012 **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011 **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome, Italy
- 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams,

- Netherland Media Art Institute, Amsterdam and at bram.org/salons
- 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

Education

- 1995 MFA in Computer Art, **School of Visual Arts**, New York
- 1992 Visiting Fellowship, Sculpture/New Media, **Academy of Fine Arts, Vienna**
- 1991 MFA cum laude in Fine Arts, **Academy of Fine Arts**, Vienna, Austria
- 1983-1989 Philosophy/Theater/Art History, **University of Vienna**, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.