

URSULA ENDLICHER

CV

INTERNET PROJECTS / WEB-DRIVEN INSTALLATIONS and PERFORMANCES

- 2013 ***Far-Flung follows function (release version 1.0)***
<http://farflungfollowsfunction.ursenal.net>
- 2012 ***Remote Schmink-a-thon***
<http://ursenal.net/remoteschminkathon/>
- 2012 ***Light and Dark Networks***
<http://whitney.org/Exhibitions/Artport/Commissions/SunriseSunset>
- 2011 ***interACTicons***
<http://interacticons.ursenal.net>
Website Annotations/Impersonations
http://www.ursenal.net/WA_I/
- 2010 ***Partly Cloudy Structures***
<http://85.214.150.201/partlycloudystructures/>
- 2010 ***3 min of html-movements***
http://www.youtube.com/watch?v=BlxadQaf3BU&feature=player_embedded
- 2009 ***Website Impersonations: The Next Generation***
http://www.ursenal.net/wi_tng
Facebook User Labor Enactments
<http://www.ursenal.net/fule>
- 2006-09 ***Website Impersonations: The Ten Most Visited***
http://www.ursenal.net/wi_ttmv
- 2008 ***How much taboo does art need?***
<http://www.theateramneumarkt.ch/tabublog>
- 2007 ***html_butoh***
http://transition.turbulence.org/Works/html_butoh
The html-movement-library
http://transition.turbulence.org/Works/html_butoh/html-movement-library
Singing Website Wallpaper
http://www.ursenal.net/sing_web_wallpaper/
- 2006 ***Website Impersonations: The Amazons (.at versus .com)***
<http://www.ursenal.net/amazons>
- 2005 ***Website Portrait Performances***
<http://www.ursenal.net/wpp/wppintro/wpp.html>
- 2004 ***Famous For One Spam***
<http://www.ursenal.net/new/famousforonespamintro>
- 2003 ***A Wireless Network Performance***
<http://www.ursenal.net/device>
- 2000 ***Web Performer 2.0***
<http://www.thing.net/~ursula/index01.html>
- 1999 ***Web Performer 1.0***
<http://www.thing.net/~ursula/wp2/>
- 1994 ***Left/Right***
The Thing BBS

EXHIBITIONS/SCREENINGS (including online events)

Solo:

- 2012 **Light and Dark Networks**, artport @Whitney.org, Whitney Museum of American Art
- 2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna
- 2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York
html_butoh, Turbulence.org
- 2004 **Gate Page for artport @ Whitney.org**, The Whitney Museum of American Art
- 2000 **Web Performer 2.0**, The Thing New York
- 1999 **Web Performer 1.0**, The Thing New York
- 1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York
- 1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria
- 1994 **Left/Right**, Online Edition for The Thing Vienna BBS
- 1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria

Group:

- 2013 **Climate Art: New Ways of Seeing Data**, IMC Lab+Gallery, New York, NY
Instrument, Second Triennial at Kulturmöllan, Lövestad, Sweden
Artistic License in Silicon Valley, Streaming Museum@ISEA 2013, Sidney, Australia
- 2012 **Artistic License in Silicon Valley**, Streaming Museum, Momentum Worldwide, Berlin
LOW LIVES: ISEA2012, ISEA 2012: Machine Wilderness, Albuquerque, NM
Artistic License in Silicon Valley, Streaming Museum, ZERO1 Biennial: Public Art, San Jose, CA
ParafloWS Festival for Digital Art and Culture, Vienna, Austria
Permanent Collection, Nancy Margolis Gallery, New York, NY
Woodstock Digital Media Festival, Woodstock, VT
- 2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, New York
Transmediale Festival, Haus der Kulturen der Welt, Berlin, Germany
The Simulationists, School of the Arts Institute of Chicago, Illinois
- 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland
Shadow & Light, First Triennial at Kulturmöllan, Lövestad, Sweden
Made in Internet, Artboom Festival, Krakow, Poland
Mirror, Mirror, Postmasters Gallery, New York
Hair Tactics, Jersey City Museum, NJ
- 2009 **Adaptation**, SIGGRAPH Asia 2009, Yokohama, Japan
Virtual Residency Project 2.0 - Levels of Undo, Location One Gallery, New York, NY
MGFest 09, Inclusion into Turbulence.org's Cambridge Online Artist Feature
- 2007 **parafloWS07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, Vienna, Austria
Contemporary Baroque - extreme excess, BM-Suma Contemporary Art Center, Istanbul, Turkey
Thread, Wood Street Galleries, Pittsburgh
- 2006 **Switching Worlds: Desires and Identities**, Austrian Cultural Forum, New York

- When Artists Say We***, Artists Space, New York
 2005 ***Illegal Machines***, Art Athena, Athens, Greece
 2004 ***NY - Wien***, art position Gallery, Vienna, Austria
 2002 ***Let's twist again***, Kunsthalle Exnergasse, Vienna, Austria
 1999 ***ReelNY.web***, WNET/Channel 13 website and Studios, New York
 1996 ***Can you digit?***, Postmasters Gallery, New York
 1995 ***Energy***, Visual Arts Gallery, New York
 Fast Geschenk, Kicks & Bricks, Vienna, Austria
 Joined, KHD Hallen Köln, Cologne, Germany
 1994 ***The Senses We Have No Name For***, West Side Gallery, New York
 Cyberqueer-Mix94, Anthology Film Archive, New York
 Media Lounge, ISEA, Helsinki, Finland
 1993 ***Works on Paper – Paperworks***, Kunsthalle Exnergasse, Vienna
 1992 ***(D.E.L.R.)***, Kunsthalle Exnergasse, Vienna, Austria
 1992 ***Time Based Bar/In-House-TV***, 300 Years Academy of Fine Arts, Vienna, Austria
 1991 ***Tempi/Zeiten/Times***, Progetto Civitella d'Agliano, Italy
 1990 ***Inspiration - Sommeratelier***, Art Fair and Exhibition, Hannover, Germany
 1989 ***60 Tage Österreichisches Museum des 21. Jahrhunderts***, Academy of Applied Arts, Vienna, Austria
 1988 ***Feminale***, Kunsthalle Exnergasse, Vienna

PERFORMANCES (including online performances)

- 2013 ***Far-Flung follows function*** @ Experimental Media Performance Laboratory, UC Irvine, California
 2012 ***Remote Schmink-a-thon*** @ Woodstock Digital Media Festival, Woodstock, VT
 2012 ***The Old Internet Slide Show*** @ Low Lives 4 Networked Performance Festival
 2011 ***interACTicons, life!*** @ Tansmediale Festival, Berlin, Germany
 Website Annotations/Impersonations, SAIC, Chicago, Illinois
 2010 ***The Old Internet: Follow The Old Internet's Plan***, @ Chashama Harlem Studios Gallery, New York
 The Old Internet: Come Sit on the Old Internet's Lap!, studios on view, New York, NY
 2009 ***Website Impersonations: The Next Generation***, @ "Adaptation", SIGGRAPH Asia 2009, Yokohama, Japan
 Facebook User Labor Enactments, @ "The Internet as Playground and Factory", a conference on digital labor, The New School, New York
 The Old Internet: The Old vs. the New Internet, Location One, New York, NY
 Website Impersonations: The Ten Most Visited #2, Center for Performance Research, Brooklyn, New York
 Website Impersonations: The Ten Most Visited #3, studios on view, New York
 Website Impersonations: The Ten Most Visited #8, Lightindustry, Brooklyn, NY
 2008 ***Website Impersonations: The Ten Most Visited #6***, LABFactory, Vienna, Austria
 Website Impersonations: The Ten Most Visited #10
 Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
 Website Impersonations: The Ten Most Visited #7
 Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
 Website Impersonations: The Ten Most Visited #1
 Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
 2007 ***Website Impersonations: The Ten Most Visited #4***, Upgrade!Berlin, Germany
 Website Impersonations: The Ten Most Visited #5, MediaNoche, New York

- 2006 **Website Impersonations: The Ten Most Visited #9**, studios on view, New York
 2003 **A Wireless Network Performance**, HouseWork, New York
 1996 **Hot Voodoo**, The New York International Video & New Media Festival/
 Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
Emperor Franz-Joseph, The New York Kunsthalle (accompanied by Robert
 Appelton)
 1994 **11th LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Joining other performances:

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
Huis Clos / No exit, joining Annie Abrahams, Edinburgh College of Art
 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete,
 France
The Old Internet...is the Electronic Man, joining Salvatore Iaconese and Oriana
 Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome,
 Italy
 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams,
 Netherland Media Art Institute, Amsterdam and at bram.org/salons
 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa
 Cardone (Kinodance), Boston, MA
 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and
 Yin Moo/ UC-Irvine, Los Angeles, Ca
 2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los
 Angeles, Ca
 1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los
 Angeles, Ca, and Munich Medienforum, Munich, Germany
 1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art
 Gallery, New York

THEATER/INTERNET PRODUCTIONS

- 2013 **Far-Flung follows function with Antoinette LaFarge and Robert Allen**,
 Experimental Media Performance Laboratory, UC Irvine, California
<http://farflungfollowsfuction.ursenal.net>
 2008 **How much taboo does art need?** With Ela Kagel and Anke Zimmermann,
 Theater am Neumarkt in Zürich, Switzerland, and Blog:
<http://www.theateramneumarkt.ch/tabublog>

COMMISSIONS / GRANTS / AWARDS

- 2012 Commission for artport/Whitney.org, **Whitney Museum of American Art**
 2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at
Light Industry
 2006 Commissioning Grant, **Turbulence.org**
 Production Grant, **Austrian Cultural Forum**, New York
 2004 Commission, **artport, Whitney Museum of American Art**
 2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
 1996 Commissioning Grant, **Austrian Cultural Institute**, New York
 1995 Production Grant, **Austrian Cultural Institute**, New York

- 1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 **Fulbright** Grant
 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
- 1991 Grant, **Federal Ministry of Education and Art**, Vienna
 Master Class Award, **Academy of Fine Arts**, Vienna
- 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

BIBLIOGRAPHY

Reviews/Press:

- 2012 • **The Whitney Artport** by Louis Douglas, Rhizome Editorial, rhizome.org, February 7, 2012
- 2011 • **I Facebook Re-enactments di Ursula Endlicher** by penelope.di.pixel, artsblog.it, July 14, 2011
- 2010 • **A Portrait of a Portrait of a Portrait** by Michelle Levy, ARTslanT, April 18, 2010
- 2009 • **Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round** by Mary Love Hodges, The Brooklyn Rail, November 2009
- 2008 • **Haarige Verknüpfungen**, Der Standard, Vienna/Austria, May 21/22 2008 (Page 35)
- 2007 • Franz Thalmair, **Tanze das Netz: "html_butoh"**, DerStandard.at, Vienna, Austria, September 17, 2007
- Alexandra Boutros, **html_butoh**, Furtherfield Review, www.furtherfield.org, May 10, 2007
 - Kurt Shaw, **Exhibit ties traditional craft together with computer technology**, Pittsburgh Tribune, PA, Feb.1, 2007
 - Mary Thomas, **'Thread' weaves a digital approach to craft artworks**, Pittsburgh Post-Gazette.com, Feb. 07, 2007
 - Irene Wu, **Dance Code**, Rhizome News, rhizome.org, January 17, 2007
 - Art – Das Kunstmagazin Online, **html_butoh**, www.art-magazin.de
- 2006 • R.C.Baker, **Art/Best in Show**, Village Voice, New York, April 5 – 11
- Flavorpill NYC, **Multimedia**, <http://nyc.flavorpill.net/mailer/issue305/index.html>
- 2005 • **Knotenlabor, Kultur/Tanz Wien**, Der Standard, Vienna, Dec. 2005
- **HypertextArts, MediaArts & ContemporaryArts**
- 2003 • Marlena Corcoran, **An Internet Performance for the Third Millenium**, (reg. PlainTextPlayers participation) Performing Arts Journal, PAJ 73 (2003), pp.91-94
- 2002 • Nicole Scheyerer, **Vienna is Burning**, Falter, Vienna, Oct. 2002
- 2001 • Nico Haupt, **Commuterworld, De:Bug**, <http://www.de-bug.de/texte/1604.html>
- 1999 • Florentina Welley, **If You Can Make It There**, DIVA, Vienna, 1999
- 1996 • Ricardo Dominguez, **State Of Emergency**, Thingreviews, Sept. 1996
- Gerard Hovagimyan, **I have seen the future and it works**, Thingreviews, August1996
 - Ann Marlowe, **Are We Having Fun Yet?, "Byte Me"**, Time Out-Magazine, New York, March 1996
 - **Ready To Order**, Austria Kultur, New York, Dec. 1996
- 1995 • Reinhard Braun, **Am Rande des Netzwerks**, Camera Austria 51-52/1995
- Markus Weiland, **Bartmänner**, Falter, Vienna, Sept. 1995
- 1994 • Doris Kruppl, **Kunst Im Datennetz**, Der Standard, Vienna, Dec. 1994

- 1993 • Hermes Phettberg, **Verrückt**, Falter, Vienna, April 1993
- **Kunst kurz**, Falter, Vienna, April 1993
- 1992 • (D.E.L.R.), **Kulturjournal**, Austrian National Television (ORF), 1992
- (D.E.L.R.), **Seitenblicke**, Austrian National Television (ORF), 1992
- 1990 • **Seitenblicke**, Austrian National Television (ORF), 1990

Publications/Books/Journals (Contributions):

- 2012 • **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 • **Curediting** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
- Christa Sommerer, Laurent Mignonneau, Dorothée King (eds.), **Interface Cultures** Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 • Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
- 2004 • Dr. Reinhold Grether, **The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 • Stefan Federspiel, **Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

Interviews:

- 2011 • Ela Kagel, **Free Culture Incubator Workshop No 5: Get your message across**, transmediale - festival for art and digital culture berlin.
- Zach McCune, **A New Days' Work, Electronic Art of the 21st Century, Delivered Daily**, Video interview about interACTicons, conducted at transmediale.11 in Berlin.
- Wiebke Pöpel, **Facebook und die transmediale - dein Gesicht gehört uns**, 2010LAB.tv.
- 2010 • **Theater 2.0**, Video Interview for 2010Lab.tv, part of "Ruhr.2010 – Kulturhauptstadt Europas". (In German)
- 2007 • Katherina Zakravska and Thomas Jelinek, **"Public Affairs", Online Interview and streaming conversation @ labfactory channel**, Labfactory/ContextLab, Vienna, October 25, 2007
- Franz Thalmair, **Tanze das Netz: "html_butoh"**, Interview with DerStandard.at, Vienna, Austria, September 17, 2007
- **Radio Interview**, Loisa Cultural Wire – Eastvillageradio
- 2006 • Heather Wagner, **IMHO**, <http://www.location1.org/artists/imho/>

Exhibition Catalogues:

- 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH, 2009
- 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, edition mono/monochrom, Vienna,

- Austria, September 2007,
Thread, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
January 2007
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York,
NY, March 2006
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 **Inspiration - Sommeratelier**, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied
Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

CURATED PROJECTS

- 2007 **link.of.thought_thought.of.link**, for TAGallery/CONT3XT.NET (Co-curated
with Ela Kagel)

RESIDENCIES / LABS / WORKSHOPS

Initiated:

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0**, Theater am Neumarkt, Zürich,
Switzerland (with invited participants in the theater and online)
- 2007 **Html-Movement Workshop**, MediaNoche, New York (with Students from East
Harlem Tutorial Programs)

Invited:

- 2009 **Virtual Residency Project 2.0** (Collaborative Residency with Ben Woodeson,
Jessica Curry, and Narinda Reeders) at location1.org/Location One, New York, NY
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop**,
LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005 **No body on this line**, Tanzquartier Wien, Vienna, Austria
- 1992 **Video Residency**, Skoki, Poland
- 1991 **New Media Residency**, Civitella d'Agliano, Italy
- 1990 **Sommeratelier**, Hannover, Germany

COLLECTIONS / ARCHIVES

- 2011 • **Rose Goldsen Archive of New Media Art**, Turbulence collection, Cornell
University Library, Ithaca, NY
- 2008 • **ursula blickle videoarchiv**, Kunsthalle Wien, Vienna, Austria
- 1999 • **ArtBase**, Rhizome.org
- 1996 • **basisarchiv:kunst**, www.basis-wien.at

TALKS / CONFERENCES / ARTIST LECTURES / PRESENTATIONS / PANELS

Initiated:

- 2006 **Web Conference on Curating Netart**, organized with Ela Kagel/ Mobile-
Studios.org (Many thanks to Eyebeam for providing conference location)

Invited:

- 2013 UPCOMING: **Artist Talk, LISA Salon @ IMC Lab + Gallery**, New York, NY
 2012 **LISA Conference @ Guggenheim Museum**, New York
 2011 **Guest Lecture/Talk, MICA, Baltimore @ Photographic and Electronic Media Department** (Tim Druckerey)
Guest Lecture, Pratt Institute, Video Department Class (Jack Toolin)
 Panel **Social ID at transmediale Festival**, Berlin, Germany
 Panel **The Simulationsists at SAIC** Chicago, Il.
 Artist Talk at **Rymer Gallery**, SAIC, Chicago, Il.
 2010 Artist talk at **LISA salon (Leaders in Software and Art)**, at The Project Room for New Media at the Chelsea Art Museum, New York
 2009 Art Installation/Presentation at the Panel **Changing Labor Value** at Vera List Center for Art and Politics, The New School, New York
Upgrade! Boston, Presentation/Talk, Boston, MA
 2008 **HTML Code Choreography**, Presentation/Discussion, SK_Bahon, Multiplace #7, network culture festival
 2007 Presentation of "html-movement-library", **The Salon of Found (and Stolen) Dance**, Movement Research Festival Spring 2007, New York
Guest Artist Talk, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
 2006 **Artist Talk**, IMHO: Conversation with Heather Wagner, Location One Gallery, New York
 2005 **Fair Use Research Project Focus Group**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
Guest Lecture@ Interface Culture Lab, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
 2004 **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
 2000 Panel: **Emotional Computing - Performance and Interactive Experience**, Banff Center for the Arts, Canada

JURIES / COMMITTEES:

- 2012 **MA Thesis Committee, NYU-Poly**, Integrated Digital Media Department, Brooklyn
 1996 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna
 1995 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna

BLOGS / DATABASES

Initiated:

- 2008 • **Taboo Theater 2.0**, www.theateramneumarkt.ch/tabublog
 2006 • **Curating Netart**, curating-netart.blogspot.com

Included:

- 2009 • **networked_performance**, turbulence.org
 • **Great Dance Blog**: Creating Dance from Wikipedia's HTML Tags
<http://greatdance.com/thekinetinterface/2009/03/dance-wikipedia-html/>
 2008 • **Networked Music Review**, transition.turbulence.org/networked_music_review/
 2007 • **London Theatre Blog**, londontheatreblog.co.uk
 • **networked_performance**, turbulence.org
 • **Paperholic.com**: Netart/HTML Performances: Butoh goes virtual
 • **Boogie Train Dance Blog**, boogietrain.nl
 • **[TXTNWS]**, txtnws.twoday.net
 2006 • **networked_performance**, turbulence.org

- **Great Dance Blog**, *A Dance Vocabulary for Performance Art*
 - **news aggregator** | Technology in New Media
 - **Eyebeam reBlog**
 - **rhizome.org**, *front page post*
 - **post.thing.net**
 - **Moblog Thing Frankfurt**
 - **infosthetics.com**
 - **beanrocket.com**
- 2004 • **Net Art Links**, *www.netzwissenschaft.de*
 • **networked_performance**, *turbulence.org*
- 2002 • **Virtual Performance Research Area**, *www.netzwissenschaft.de*
- 2000 • **Net Art Guide**, *Fraunhofer Institute*, Stuttgart

EDUCATION

- 1995 **MFA**, Computer Art, School of Visual Arts, New York
- 1991 **MFA**, Painting (A.Rainer), Academy of Fine Arts, Vienna (*cum laude*)
- 1983-1989 **B.Phil. Program**, Philosophy/Theater, University of Vienna

Born and raised in Vienna, Austria. Lives and works as a "multiple-media" artist in New York City since 1993.