URSULA ENDLICHER

CV

INTERNET PROJECTS / WEB-DRIVEN INSTALLATIONS and PERFORMANCES

2014-16 *Input Fields Forever*
http://www.ursenal.net/inputfieldsforever

2015 *Far-Flung's future*
http://farflungsfuture.ursenal.net

2013 *Far-Flung follows function*
http://farflungfollowsfunction.ursenal.net

2012 *Remote Schmink-a-thon*
http://ursenal.net/remoteschminkathon/

2012 *Light and Dark Networks*
http://whitney.org/Exhibitions/Artport/Commissions/SunriseSunset

2011 *interACTicons*
http://interacticons.ursenal.net

2011 *Website Annotations/Impersonations*
http://www.ursenal.net/WA_I/

2010 *Partly Cloudy Structures*
http://85.214.150.201/partlycloudystructures/

2010 *3 min of html-movements*
http://www.youtube.com/watch?v=BlxadQaf3BU&feature=player_embedded

2009 *Website Impersonations: The Next Generation*
http://www.ursenal.net/wi_tng

2009 *Facebook User Labor Enactments*
http://www.ursenal.net/fule

2006-09 *Website Impersonations: The Ten Most Visited*
http://www.ursenal.net/wi_ttmv

2008 *How much taboo does art need?*
http://www.theateramneumarkt.ch/tabublog

2007 *html_butoh*
http://transition.turbulence.org/Works/html_butoh

2007 *The html-movement-library*
http://transition.turbulence.org/Works/html_butoh/html-movement-library

2007 *Singing Website Wallpaper*
http://www.ursenal.net/sing_web_wallpaper/

2006 *Website Impersonations: The Amazons (.at versus .com)*
http://www.ursenal.net/amazons

2005 *Website Portrait Performances*
http://www.ursenal.net/wpp/wppintro/wpp.html

2004 *Famous For One Spam*
http://www.ursenal.net/new/famousforonespamintro

2003 *A Wireless Network Performance*
http://www.ursenal.net/device

2000 *Web Performer 2.0*
http://www.thing.net/~ursula/index01.html

1999 *Web Performer 1.0*
http://www.thing.net/~ursula/wp2/

1994 *Left/Right*
     The Thing BBS

EXHIBITIONS/SCREENINGS (including online works)
<u>Solo:</u>
2015/16 *Input Fields Forever, Air Circulation, NYC*
2012 *Light and Dark Networks*, artport @Whitney.org, Whitney Museum of
     American Art
2008 *Website Portrait Performances + Website Wigs*, Gallery Dana
     Charkasi, Vienna
2007 *Singing Website Wallpaper plus the html-movement-library*,
     MediaNoche, New York
2007 *html_butoh*, Turbulence.org
2004 *Gate Page for* **artport** @ Whitney.org, The Whitney Museum of American Art
2000 *Web Performer 2.0,* The Thing New York
1999 *Web Performer 1.0,* The Thing New York
1997 *Ready To Order - WWWaitress,* Austrian Cultural Institute, New York
1995 *Jesus Freud Sich,* Kunstraum Brasilica, Vienna, Austria
1994 *Left/Right,* Online Edition for The Thing Vienna BBS
1992 *LEU 3000*, Theseustempel, Academy of Fine Arts, Vienna, Austria
1991 *Eine Auslegung, bitte,* Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria

<u>Group:</u>
2016 *Expo | Creative Tech Week, NYC*
*2015 NetArtizens – 0p3nnr3p0, online project by Furtherfield with Nick Briz & Joseph
     Yolk Chiocchi, part of the symposium "Art of Networked Practice"*
2014 *Net Work, Platform Munich, Germany, curated by Gretta Louw*
2014 *art silicon valley/art san francisco with LISA (Leaders in Software and Art)*
2014 *Women in Art and Technology, Event/Exhibit/Demo, A.I.R Gallery, Brooklyn,
     NY*
2013 *Climate Art: New Ways of Seeing Data,* IMC Lab+Gallery, New
     York, NY
2013 *Instrument,* Second Triennial at Kulturmöllan, Lövestad, Sweden
2013 *Artistic License in Silicon Valley,* Streaming Museum@ISEA 2013,
     Sidney, Australia
2012 *Artistic License in Silicon Valley*, Streaming Museum*,* Momentum Worldwide,
     Berlin
2012 *LOW LIVES: ISEA2012,* ISEA 2012: Machine Wilderness, Albuquerque, NM
2012 *Artistic License in Silicon Valley*, *Streaming Museum, ZERO1 Biennial*: Public
     Art, San Jose, CA
2012 *Paraflows Festival for Digital Art and Culture*, Vienna, Austria
2012 *Permanent Collection,* Nancy Margolis Gallery, New York, NY
2012 *Woodstock Digital Media Festival,* Woodstock, VT
2011 *LISA (Leaders in Software and Art) Screening Series*, Big Screen Plaza, New
     York
2011 *Transmediale Festival*, Haus der Kulturen der Welt, Berlin, Germany
2011 *The Simulationists,* School of the Arts Institute of Chicago, Illinois
2010 *the future is not what it used to be,* CCA Ujazdowski Castle, Warsaw, Poland
2010 *Shadow & Light,* First Triennial at Kulturmöllan, Lövestad, Sweden
2010 *Made in Internet,* Artboom Festival, Krakow, Poland

2010 *Mirror, Mirror*, Postmasters Gallery, New York
2010 *Hair Tactics,* Jersey City Museum, NJ
2009 *Adaptation,* SIGGRAPH Asia 2009, Yokohama, Japan
2009 *Virtual Residency Project 2.0 - Levels of Undo,* Location One Gallery, New
    York, NY
2009 *MGFest 09,* Inclusion into Turbulence.org's Cambridge Online Artist Feature
2007 *paraflows07*, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and
    Quartier21/Museumsquarter, Vienna, Austria
2007 *Contemporary Baroque - extreme excess*, BM-Suma Contemporary Art Center,
    Istanbul, Turkey
2007 *Thread*, Wood Street Galleries, Pittsburgh
2006 *Switching Worlds: Desires and Identities*, Austrian Cultural Forum, New York
2006 *When Artists Say We*, Artists Space, New York
2005 *Illegal Machines,* Art Athena, Athens, Greece
2004 *NY - Wien,* art position Gallery, Vienna, Austria
2002 *Let's twist again,* Kunsthalle Exnergasse, Vienna, Austria
1999 *ReelNY.web,* WNET/Channel 13 website and Studios, New York
1996 *Can you digit?,* Postmasters Gallery, New York
1995 *Energy,* Visual Arts Gallery, New York
1995 *Fast Geschenkt*, Kicks & Bricks, Vienna, Austria
1995 *Joined,* KHD Hallen Köln, Cologne, Germany
1994 *The Senses We Have No Name For,* West Side Gallery, New York
1994 *Cyberqueer-Mix94,* Anthology Film Archive, New York
1994 *Media Lounge,* ISEA, Helsinki, Finland
1993 *Works on Paper – Paperworks*, Kunsthalle Exnergasse, Vienna
1992 *(D.E.L.R.),* Kunsthalle Exnergasse, Vienna, Austria
1992 *Time Based Bar/In-House-TV,* 300 Years Academy of Fine Arts, Vienna, Austria
1991 *Tempi/Zeiten/Times,* Progetto Civitella d'Agliano, Italy
1990 *Inspiration - Sommeratelier*, Art Fair and Exhibition, Hannover, Germany
1989 *60 Tage Österreichisches Museum des 21. Jahrhunderts.* Academy of Applied
    Arts, Vienna, Austria
1988 *Feminale,* Kunsthalle Exnergasse, Vienna

PERFORMANCES (including online performances)
2015 *Far-Flung's future* @ Social Glitch Festival, WUK.performing.arts, Vienna, Austria
2014 *Let The Old Internet be your chaperone at your favorite social-hang-out or
    event* , Experience, private collection, NYC (Art F City/Paddle 8 auction)
2013 *Far-Flung follows function* @ Experimental Media Performance
     Laboratory*, UC Irvine, California*
2012 *Remote Schmink-a-thon* @ Woodstock Digital Media Festival*,* Woodstock, VT
2012 *The Old Internet Slide Show* @ Low Lives 4 Networked Performance Festival
2011 *interACTicons, life!* @ Tansmediale Festival, Berlin, Germany
2011 *Website Annotations/Impersonations,* SAIC, Chicago, Illinois
2010 *The Old Internet: Follow The Old Internet's Plan*, @ Chashama Harlem Studios
    Gallery, New York
2010 *The Old Internet: Come Sit on the Old Internet's Lap!*, studios on view,
    New York, NY
2009 *Website Impersonations: The Next Generation*, @ "Adaptation", SIGGRAPH
    Asia 2009, Yokohama, Japan
2009 *Facebook User Labor Enactments,* @ "The Internet as Playground and Factory",

a conference on digital labor, The New School, New York
2009 ***The Old Internet: The Old vs. the New Internet,*** Location One, New York, NY
2009 ***Website Impersonations: The Ten Most Visited #2,*** Center for Performance
   Research, Brooklyn, New York
2009 ***Website Impersonations: The Ten Most Visited #3***, studios on view, New York
2009 ***Website Impersonations: The Ten Most Visited #8***, Lightindustry, Brooklyn, NY
2008 ***Website Impersonations: The Ten Most Visited #6,*** LABFactory, Vienna, Austria
2008 ***Website Impersonations: The Ten Most Visited #10***
   Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
2008 ***Website Impersonations: The Ten Most Visited #7***
   Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
2008 ***Website Impersonations: The Ten Most Visited #1***
   Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY
2007 ***Website Impersonations: The Ten Most Visited #4***, Upgrade!Berlin, Germany
2007 ***Website Impersonations: The Ten Most Visited #5***, MediaNoche, New York
2006 ***Website Impersonations: The Ten Most Visited #9***, studios on view, New York
2003 ***A Wireless Network Performance,*** HouseWork, New York
1996 ***Hot Voodoo,*** The New York International Video & New Media Festival/
   Soho-Arts-Festival*,* Void, New York (accompanied by Robert Appelton)
1996 ***Emperor Franz-Joseph,*** The New York Kunsthalle (accompanied by Robert
   Appelton)
1994 ***11th LEU***, PostModern Moo, telnet hero.village.virginia.edu 7777

Joining other performances:
2012 ***Angry,*** joining Annie Abrahams, 121212 UpStage Festical of Cyberformance
   Huis Clos / No exit, joining Annie Abrahams, Edinburgh College of Art
2011 ***Angry Women***, joining Annie Abrahams, CRAC Languedoc-Roussilon, Sete,
   France
2011 ***The Old Internet…is the Electronic Man***, joining Salvatore Iaconese and Oriana
   Persico's ***The Electronic Man*** project, ADD Festival, MACRO Museum, Rome,
   Italy
2010 ***Huis Clos: No Exit – On Translation***, joining Annie Abrahams,
   Netherland Media Art Institute, Amsterdam and at bram.org/salons
2009 ***SLOW***, joining Platform2 & ikatun (kanarinka projects) & Alissa
   Cardone (Kinodance), Boston, MA
2006 ***The Jewel Box II,*** joining Laura Meyers, BAX, Brooklyn, NY
2005 ***The Jewel Box I,*** joining Laura Meyers, Construction Company, New York
2004 ***Demotic,*** joining the PlainTextPlayers, UCI Beall Center for Art + Technology and
   Yin Moo/ UC-Irvine, Los Angeles, Ca
2003 ***The Roman Forum,*** joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los
   Angeles, Ca
1999 ***Birth of the Christ Child***, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los
   Angeles, Ca, and Munich Medienforum, Munich, Germany
1996 ***Wicked Messenger,*** joining Robert Appelton, Soho-Arts-Festival*,* Apex-Art
   Gallery, New York

THEATER/INTERNET PRODUCTIONS
2015 ***Far-Flung's future,*** WUK, Vienna, Austria (part of Social Glitch Event)
   http://farflungsfuture.ursenal.net
2013 ***Far-Flung follows function*** *with Antoinette LaFarge and Robert Allen,*

Experimental Media Performance Laboratory, UC Irvine, California
http://farflungfollowsfunction.ursenal.net
2008 *How much taboo does art need?* With Ela Kagel and Anke Zimmermann,
Theater am Neumarkt in Zürich, Switzerland, and Blog:
http://www.theateramneumarkt.ch/tabublog

COMMISSIONS / GRANTS / AWARDS
2015 Project Grant for Far-Flung's future, *Kuratorium Dance/Theater/Performance,*
City of Vienna, Austria
2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz,
Austria
2012 Commission for artport@Whitney.org, *Whitney Museum of American Art*
2009 *Experimental TV Center* Arts Grants Program, for Website Impersonation at
Light Industry
2006 Shortlisted for Rhizome Commission, rhizome.org
2006 Commissioning Grant, *Turbulence.org*
2006 Production Grant, *Austrian Cultural Forum*, New York
2004 Commission, *artport, Whitney Museum of American Art*
2003 *Puffin Foundation*, New Jersey, Grant (for Housework)
1996 Commissioning Grant, *Austrian Cultural Institute*, New York
1995 Production Grant, *Austrian Cultural Institute*, New York
1994 Grant and Scholarship, *Federal Ministry of Education and Art*, Vienna
1994 Grant and Scholarship, *Siegfried Ludwig Foundation*, Lower Austria
1993 *Fulbright* Grant
1993 Grant and Scholarship, *Federal Ministry of Education and Art*, Vienna
1993 Grant and Scholarship, *Siegfried Ludwig Foundation*, Lower Austria
1993 Award, *Anni and Heinrich Sussmann Foundation*, Vienna
1992 Grant, *Federal Ministry of Science, Research and Art,* Vienna
1991 Grant, *Federal Ministry of Education and Art,* Vienna
1991 Master Class Award, *Academy of Fine Arts*, Vienna
1990 Travel Grant for New York, *Academy of Fine Arts*, Vienna

BIBLIOGRAPHY
Reviews/Press:
2015 • *Der Glaubensschrott des Digitalfundamentalismus*, Helmut Ploebst, Der
Standard, November 23, 2015
2014 • *Pratt Upload Recap: The Post Human Panel,* Art F City, by Corinna Kirsch,
October 21, 2014
2013 • *UCI performance personifies a crashing computer*, by Jordan Graham, OCR,
October 11, 2013
2012 • *The Whitney Artport* by Louis Douglas, Rhizome Editorial, rhizome.org,
February 7, 2012
2011 • *I Facebook Re-enactments di Ursula Endlicher* by penelope.di.pixel,
artsblog.it, July 14, 2011
2010 • *A Portrait of a Portrait of a Portrait* by Michelle Levy, ARTslanT, April 18, 2010
2009 • *Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round* by
Mary Love Hodges, The Brooklyn Rail, November 2009
2008 • *Haarige Verknüpfungen,* Der Standard, Vienna/Austria, May 21/22 2008
(Page 35)

2007 • Franz Thalmair, *Tanze das Netz: "html_butoh"*, DerStandard.at, Vienna, Austria, September 17, 2007
2007 • Alexandra Boutros, *html_butoh,* Furtherfield Review, www.furtherfield.org, May 10, 2007
2007 • Kurt Shaw*, Exhibit ties traditional craft together with computer technology*, Pittsburgh Tribune, PA, Feb.1, 2007
2007 • Mary Thomas, **'Thread' weaves a digital approach to craft artworks,** Pittsburgh Post-Gazette.com, Feb. 07, 2007
2007 • Irene Wu, *Dance Code*, Rhizome News, rhizome.org, January 17, 2007
2007 • Art – Das Kunstmagazin Online, *html_butoh,* www.art-magazin.de
2006 • R.C.Baker, **Art/Best in Show,** Village Voice, New York, April 5 – 11
2006 • Flavorpill NYC, *Multimedia,* http://nyc.flavorpill.net/mailer/issue305/index.html
2005 • *Knotenlabor, Kultur/Tanz Wien, Der Standard*, Vienna, Dec. 2005
2003 • *HypertextArts, MediaArts & ContemporaryArts*
2003 • Marlena Corcoran, *An Internet Performance for the Third Millenium*, (reg. PlainTextPlayers participation) Performing Arts Journal, PAJ 73 (2003), pp.91-94
2002 • Nicole Scheyerer, *Vienna is Burning, Falter*, Vienna, Oct. 2002
2001 • Nico Haupt, *Commuterworld, De:Bug,* http://www.de-bug.de/texte/1604.html
1999 • Florentina Welley, *If You Can Make It There*, *DIVA*, Vienna, 1999
1996 • Ricardo Dominguez, *State Of Emergency*, *Thingreviews*, Sept. 1996
1996 • Gerard Hovagimyan, *I have seen the future and it works*, Thingreviews, August1996
1996 • Ann Marlowe, *Are We Having Fun Yet?,* "*Byte Me", Time Out-Magazine*, New York, March 1996
1996 • *Ready To Order*, Austria Kultur, New York, Dec. 1996
1995 • Reinhard Braun*, Am Rande des Netzwerks*, *Camera Austria* 51-52/1995
1995 • Markus Weiland, *Bartmänner*, *Falter,* Vienna, Sept. 1995
1994 • Doris Krumpl, *Kunst Im Datennetz*, *Der Standard*, Vienna, Dec. 1994
1993 • Hermes Phettberg, *Verrückt,* Falter, Vienna, April 1993
1993 • *Kunst kurz*, Falter, Vienna, April 1993
1992 • (D.E.L.R.), *Kulturjournal,* Austrian National Television (ORF), 1992
1992 • (D.E.L.R.), *Seitenblicke*, Austrian National Television (ORF), 1992
1990 • *Seitenblicke*, Austrian National Television (ORF), 1990

Publications/Books/Journals (Contributions):
2012 • **Emergency INDEX 2011,** "documenting performance annually", Ugly Duckling Presse, NY
2008 • **Curediting** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
2008 • Christa Sommerer, Laurent, Mignonneau, Dorothée King (eds.), **Interface Cultures** Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
2007 • Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
2007 • Dertnig/Seibold, *Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map; deA publishing pool*, Gumpoldskirchen, Austria
2004 • Dr. Reinhold Grether, *The Digital Arena, Institute for Applied Theatre Studies*, Giessen University*, Germany*
2000 • Stefan Federspiel, *Net Art Guide*, *Fraunhofer Institute*, Fraunhofer IRB Verlag,

Stuttgart, 2000

Interviews:
2014 • Mara Burugorri, **Video Vortex /Institute of Network Cultures:**
networkcultures.org/wpmu/videovortex/archives/3245
2011 • Ela Kagel, **Free Culture Incubator Workshop No 5: Get your message across,** transmediale - festival for art and digital culture berlin.
2011 • Zach McCune, **A New Days' Work, Electronic Art of the 21st Century, Delivered Daily,** Video interview about interACTicons, conducted at transmediale.11 in Berlin.
2011 • Wiebke Pöpel, **Facebook und die transmediale - dein Gesicht gehört uns**, 2010LAB.tv.
2010 • **Theater 2.0,** Video Interview for 2010Lab.tv, part of "Ruhr.2010 – Kulturhauptstadt Europas". (In German)
2007 • Katherina Zakravsky and Thomas Jelinek, **"Public Affairs", Online Interview and streaming conversation @ labfactory channel**, Labfactory/ContextLab, Vienna, October 25, 2007
2007 • Franz Thalmair, **Tanze das Netz: "html_butoh"**, Interview with DerStandard.at, Vienna, Austria, September 17, 2007
2007 • **Radio Interview**, Loisaida Cultural Wire – Eastvillageradio
2006 • Heather Wagner, **IMHO,** http://www.location1.org/artists/imho/

Exhibition Catalogues:
2015 **SOCIAL GLITCH. Radikale Ästhetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria
2014 **art silicon valley/art san francisco**, Art Miami LLC, 2014
2013 **Instrument,** Second Triennia at Kulturmöllan, Lövestad, South Sweden
2012 **paraflows – Reverse Engineering,** edition mono/monochrom, Austria
2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
2010 **future,** CCA Ujazdowski Castle, Warsaw, Poland
2009 **SIGGRAPH Asia 2009,** Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH, 2009
2007 **Un Space,** paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria, September 2007,
2007 **Thread,** Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA, January 2007
2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY, March 2006
1992 **(D.E.L.R.),** Kunsthalle Exnergasse, Vienna, Austria
1991 **Tempi/Zeiten/Times,** Progetto Civitella d'Agliano, Italy
1991 **1 m2 Kunst,** Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
1990 **Inspiration - Sommeratelier**, Hannover, Germany
1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts.** Academy of Applied Arts, Vienna, Austria
1988 **Feminale,** Kunsthalle Exnergasse, Vienna

TALKS / CONFERENCES / ARTIST LECTURES / PRESENTATIONS / PANELS
Initiated:

2006 **Web Conference on Curating Netart**, *organized wit Ela Kagel/ Mobile-Studios.org (Physical location at Educational Department @ Eyebeam)*

<u>Invited:</u>
2016 **Artist Talk** at Creative Tech Week's Art Hub, Clemente Center, NYC
2016 Presentation at **LASER – Leonardo Art Science Evening Rendevous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
2015 **Talk between performances (Far-Flung's future),** with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (WUK,Vienna)
2014 **Post Human @ Panel at Pratt Upload,** Pratt Institute, Brooklyn, NY
2014 **Women in Art and Technology**, organized by Amelia Marcek**,** A.I.R Gallery, Brooklyn , NY
2013 **Artist Talk, LISA Salon** @ IMC Lab + Gallery, New York, NY
2012 **LISA Conference @ Guggenheim Museum**, New York
2011 **Guest Lecture/Talk, MICA, Baltimore** @ Photographic and Electronic Media Department (Tim Druckerey)
2011 **Guest Lecture, Pratt Institute,** Video Department Class (Jack Toolin)
2011 Panel **Social ID** *at* **transmediale Festival,** Berlin, Germany
2011 Panel **The Simulationsists** *at* **SAIC** Chicago, Il.
2011 Artist Talk at **Rymer Gallery**, SAIC, Chicago, Il.
2010 Artist talk at **LISA salon (Leaders in Software and Art),** at The Project Room for New Media at the Chelsea Art Museum, New York
2009 Art Installation/Presentation at the Panel **Changing Labor Value** at Vera List Center for Art and Politics, The New School, New York
2009 **Upgrade! Boston,** Presentation/Talk, Boston, MA
2008 **HTML Code Choreography**, Presentation/Discussion, SK_Bahon, Multiplace #7, network culture festival
2007 Presentation of "html-movement-library", **The Salon of Found (and Stolen) Dance**, Movement Research Festival Spring 2007, New York
2007 **Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
2006 **Artist Talk***,* IMHO: Conversation with Heather Wagner, Location One Gallery, New York
2005 **Fair Use Research Project Focus Group**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
2005 **Guest Lecture@ Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
2004 **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
2000 Panel: **Emotional Computing - Performance and Interactive Experience***,* Banff Center for the Arts, Canada

CURATED PROJECTS
2007 **link.of.thought_thought.of.link,** for TAGallery/CONT3XT.NET (Co-curated with Ela Kagel)

RESIDENCIES / LABS / WORKSHOPS
<u>Initiated:</u>
2008 **Taboo Theater 2.0 – A Lab for a theater 2.0,** Theater am Neumarkt, Zürich,

Switzerland (with invited participants in the theater and online)
2007 ***Html-Movement Workshop,*** MediaNoche, New York (with Students from East Harlem Tutorial Programs)

<u>**Invited:**</u>
2013 ***Far-Flung follows function,*** Residency and Lab at xMPL, UC Irvine, CA
2009 ***Virtual Residency Project 2.0*** (Collaborative Residency with Ben Woodeson, Jessica Curry, and Narinda Reeders) at location1.org/Location One, New York, NY
2008 ***Website Impersonation/Wikipedia Performance Preparation Workshop,*** LABfactory: with AIKO and her dance workshop, Vienna, Austria
2005 ***No body on this line,*** Tanzquartier Wien, Vienna, Austria
1992 ***Video Residency,*** Skoki, Poland
1991 ***New Media Residency,*** Civitella d'Agliano, Italy
1990 ***Sommeratelier,*** Hannover, Germany

COLLECTIONS / ARCHIVES
2015 • ***Whitney Museum of American Art***, Permanent Collection, NYC
2011 • ***Rose Goldsen Archive of New Media Art,*** Turbulence collection, Cornell University Library, Ithaca, NY
2008 • ***ursula blickle videoarchiv***, Belvedere/21er Haus – new Museum of Contemporary Art, Vienna, Austria
1999 • ***ArtBase****, Rhizome.org*
1996 • **basisarchiv:kunst,** www.basis-wien.at
and **private collections** since 1989

JURIES / COMMITTIES:
2012 ***MA Thesis Committee****, **NYU-Poly***, Integrated Digital Media Department, Brooklyn
1996 ***Jury, Anni and Heinrich Sussmann Foundation***, Vienna
1995 ***Jury, Anni and Heinrich Sussmann Foundation***, Vienna

BLOGS / DATABASES
<u>**Initiated:**</u>
2008 • ***Taboo Theater 2.0,*** www.theateramneumarkt.ch/tabublog
2006 • ***Curating Netart***, curating-netart.blogspot.com

<u>**Included:**</u>
2009 • ***networked_performance***, turbulence.org
   • ***Great Dance Blog***: Creating Dance from Wikipedia's HTML Tags
    http://greatdance.com/thekineticinterface/2009/03/dance-wikipedia-html/
2008 • **Networked Music Review,** *transition.turbulence.org/networked_music_review/*
2007 • ***London Theatre Blog,*** *londontheatreblog.co.uk*
   • ***networked_performance***, turbulence.org
   • ***Paperholic.com:*** Netart/HTML Performances: Butoh goes virtual
   • ***Boogie Train Dance Blog****, boogietrain.nl*
   • ***[TXTNWS],*** *txtnws.twoday.net*
2006 • ***networked_performance***, turbulence.org
   • ***Great Dance Blog****, A Dance Vocabulary for Performance Art*
   • ***news aggregator*** | Technology in New Media

- *Eyebeam reBlog*
- *rhizome.org*, *front page post*
- *post.thing.net*
- *Moblog Thing Frankfurt*
- *infosthetics.com*
- *beanrocket.com*

2004 • *Net Art Links*, *www.netzwissenschaft.de*
     • *networked_performance,* turbulence.org

2002 • *Virtual Performance Research Area,* *www.netzwissenschaft.de*

2000 • *Net Art Guide*, *Fraunhofer Institute*, Stuttgart

EDUCATION

1995 *MFA*, Computer Art, School of Visual Arts, New York

1992 Visiting ***Fellowship, Sculpture/New Media,*** Academy of Fine Arts, Vienna (300 Year Celebration of the Academy of Fine Arts)

1991 *MFA*, Painting (A.Rainer), Academy of Fine Arts, Vienna *(cum laude)*

1983-1989 ***B.Phil. Program,*** Philosophy/Theater, University of Vienna

Born and raised in Vienna, Austria. Lives and works as a "multiple-media" artist in New York City since 1993.