

URSULA ENDLICHER

CV

INTERNET PROJECTS / DATA-DRIVEN INSTALLATIONS and PERFORMANCES

2016-19 ***FAR-FLUNG's (fx) form***

<https://eyebeam.org/stopwork/the-machine-and-the-audience-enacting-real-time-data/>

2014-16 ***Input Fields Forever***

<http://www.ursenal.net/inputfieldsforever>

2015 ***FAR-FLUNG's future***

<http://farflungsfuture.ursenal.net>

2013 ***FAR_FLUNG follows function***

<http://farflungfollowsfuction.ursenal.net>

2012 ***Remote Schmink-a-thon***

<http://ursenal.net/remoteschminkathon/>

2012 ***Light and Dark Networks***

<http://whitney.org/Exhibitions/Artport/Commissions/SunriseSunset>

2011 ***interACTicons***

<http://interacticons.ursenal.net>

2011 ***Website Annotations/Impersonations***

http://www.ursenal.net/WA_I/

2010 ***Partly Cloudy Structures***

<http://85.214.150.201/partlycloudystructures/>

2010 ***3 min of html-movements***

http://www.youtube.com/watch?v=BlxadQaf3BU&feature=player_embedded

2009 ***Website Impersonations: The Next Generation***

http://www.ursenal.net/wi_tng

2009 ***Facebook User Labor Enactments***

<http://www.ursenal.net/fule>

2006-09 ***Website Impersonations: The Ten Most Visited***

http://www.ursenal.net/wi_ttmv

2008 ***How much taboo does art need?***

<http://www.theateramneumarkt.ch/tabublog>

2007 ***html_butoh***

http://transition.turbulence.org/Works/html_butoh

2007 ***The html-movement-library***

http://transition.turbulence.org/Works/html_butoh/html-movement-library

2007 ***Singing Website Wallpaper***

http://www.ursenal.net/sing_web_wallpaper/

2006 ***Website Impersonations: The Amazons (.at versus .com)***

<http://www.ursenal.net/amazons>

2005 ***Website Portrait Performances***

<http://www.ursenal.net/wpp/wppintro/wpp.html>

2004 ***Famous For One Spam***

<http://www.ursenal.net/new/famousforonespamintro>

2003 ***A Wireless Network Performance***

<http://www.ursenal.net/device>

2000 ***Web Performer 2.0***

<http://www.thing.net/~ursula/index01.html>

1999 **Web Performer 1.0** <http://www.thing.net/~ursula/wp2/>

1994 **Left/Right**

The Thing BBS

EXHIBITIONS/SCREENINGS (including online works)

Solo:

2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY

2015/16 **Input Fields Forever**, *Air Circulation*, NYC

2012 **Light and Dark Networks**, artport @Whitney.org, Whitney Museum of American Art

2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna

2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York

2007 **html_butoh**, Turbulence.org

2004 **Gate Page for artport @ Whitney.org**, The Whitney Museum of American Art

2000 **Web Performer 2.0**, The Thing New York

1999 **Web Performer 1.0**, The Thing New York

1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York

1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria

1994 **Left/Right**, Online Edition for The Thing Vienna BBS

1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria

1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria

Group:

2017 UPCOMING: **processing**, collaboration w Michael Endlicher, GPLcontemporary, Vienna, Austria

2017 **Agrikultura**, Malmö, Sweden

2017 **Open Studio**, Eyebeam, Brooklyn, NY

2016 **Radical Networks**, Brooklyn, NY

2016 **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY

2016 **Expo | Creative Tech Week**, NYC

2015 **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiochi, part of the symposium "Art of Networked Practice"

2014 **Net Work**, Platform Munich, Germany, curated by Gretta Louw

2014 **art silicon valley/art san francisco** with LISA (Leaders in Software and Art)

2014 **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY

2013 **Climate Art: New Ways of Seeing Data**, IMC Lab+Gallery, New York, NY

2013 **Instrument**, Second Triennial at Kulturmöllan, Lövestad, Sweden

2013 **Artistic License in Silicon Valley**, Streaming Museum@ISEA 2013, Sidney, Australia

2012 **Artistic License in Silicon Valley**, Streaming Museum, Momentum Worldwide, Berlin

2012 **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM

2012 **Artistic License in Silicon Valley, Streaming Museum, ZERO1 Biennial**: Public Art, San Jose, CA

2012 **Paraflores Festival for Digital Art and Culture**, Vienna, Austria

2012 **Permanent Collection**, Nancy Margolis Gallery, New York, NY

2012 **Woodstock Digital Media Festival**, Woodstock, VT

2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY

2011 **Transmediale Festival**, Haus der Kulturen der Welt, Berlin, Germany
 2011 **The Simulationists**, School of the Arts Institute of Chicago, Illinois
 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland
 2010 **Shadow & Light**, First Triennial at Kulturmöllan, Lövestad, Sweden
 2010 **Made in Internet**, Artboom Festival, Krakow, Poland
 2010 **Mirror, Mirror**, Postmasters Gallery, New York
 2010 **Hair Tactics**, Jersey City Museum, NJ
 2009 **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
 2009 **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, New York, NY
 2009 **MGFest 09**, Inclusion into Turbulence.org's Cambridge Online Artist Feature
 2007 **parafloWS07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, Vienna, Austria
 2007 **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey
 2007 **Thread**, Wood Street Galleries, Pittsburgh
 2006 **Switching Worlds: Desires and Identities**, Austrian Cultural Forum, New York
 2006 **When Artists Say We**, Artists Space, New York
 2005 **Illegal Machines**, Art Athena, Athens, Greece
 2004 **NY - Wien**, art position Gallery, Vienna, Austria
 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
 1999 **ReelNY.web**, WNET/Channel 13 website and Studios, New York
 1996 **Can you digit?**, Postmasters Gallery, New York
 1995 **Energy**, Visual Arts Gallery, New York
 1995 **Fast Geschenk**, Kicks & Bricks, Vienna, Austria
 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
 1994 **The Senses We Have No Name For**, West Side Gallery, New York
 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
 1994 **Media Lounge**, ISEA, Helsinki, Finland
 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**, Academy of Applied Arts, Vienna, Austria
 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

PERFORMANCES (including online performances)

2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY
 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California
 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**

- 2011 *interACTicons, life!* @ Tansmediale Festival, Berlin, Germany
- 2011 *Website Annotations/Impersonations*, SAIC, Chicago, Illinois
- 2010 *The Old Internet: Follow The Old Internet's Plan*, Chashama Harlem Studios Gallery, New York
- 2010 *The Old Internet: Come Sit on the Old Internet's Lap!*, studios on view, New York, NY
- 2009 *Website Impersonations: The Next Generation*, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009 *Facebook User Labor Enactments*, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009 *The Old Internet: The Old vs. the New Internet*, Location One, New York, NY
- 2009 *Website Impersonations: The Ten Most Visited #2*, Center for Performance Research, Brooklyn, New York
- 2009 *Website Impersonations: The Ten Most Visited #3*, studios on view, New York
- 2009 *Website Impersonations: The Ten Most Visited #8*, Lightindustry, Brooklyn, NY
- 2008 *Website Impersonations: The Ten Most Visited #6*, LABFactory, Vienna, Austria
- 2008 *Website Impersonations: The Ten Most Visited #10*
Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY
- 2008 *Website Impersonations: The Ten Most Visited #7*
Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY
- 2008 *Website Impersonations: The Ten Most Visited #1*
Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY
- 2007 *Website Impersonations: The Ten Most Visited #4*, Upgrade!Berlin, Germany
- 2007 *Website Impersonations: The Ten Most Visited #5*, MediaNoche, New York
- 2006 *Website Impersonations: The Ten Most Visited #9*, studios on view, New York
- 2003 *A Wireless Network Performance*, HouseWork, New York
- 1996 *Hot Voodoo*, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996 *Emperor Franz-Joseph*, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994 *11th LEU*, PostModern Moo, telnet hero.village.virginia.edu 7777

Joining other performances:

- 2012 *Angry*, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- Huis Clos / No exit*, joining Annie Abrahams, Edinburgh College of Art
- 2011 *Angry Women*, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011 *The Old Internet...is the Electronic Man*, joining Salvatore Iaconese and Oriana Persico's *The Electronic Man* project, ADD Festival, MACRO Museum, Rome, Italy
- 2010 *Huis Clos: No Exit – On Translation*, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
- 2009 *SLOW*, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006 *The Jewel Box II*, joining Laura Meyers, BAX, Brooklyn, NY
- 2005 *The Jewel Box I*, joining Laura Meyers, Construction Company, New York
- 2004 *Demotic*, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003 *The Roman Forum*, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999 *Birth of the Christ Child*, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca

Angeles, Ca, and Munich Medienforum, Munich, Germany
1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

THEATER/INTERNET PRODUCTIONS

- 2015 **Far-Flung's future**, WUK, Vienna, Austria (part of Social Glitch Event)
<http://farflungsfuture.ursenal.net>
- 2013 **Far-Flung follows function** with *Antoinette LaFarge and Robert Allen*, Experimental Media Performance Laboratory, UC Irvine, California
<http://farflungfollowsfunction.ursenal.net>
- 2008 **How much taboo does art need?** With Ela Kagel and Anke Zimmermann, Theater am Neumarkt in Zürich, Switzerland, and Blog:
<http://www.theateramneumarkt.ch/tabublog>

COMMISSIONS / GRANTS / AWARDS

- 2015 Project Grant for FAR-FLUNG's future, **Kuratorium Dance/Theater/Performance, City of Vienna**, Austria
- 2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
- 2012 Commission for artport@Whitney.org, **Whitney Museum of American Art**
- 2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at **Light Industry**
- 2006 Shortlisted for Rhizome Commission, rhizome.org
- 2006 Commissioning Grant, **Turbulence.org**
- 2006 Production Grant, **Austrian Cultural Forum**, New York
- 2004 Commission, **artport, Whitney Museum of American Art**
- 2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
- 1996 Commissioning Grant, **Austrian Cultural Institute**, New York
- 1995 Production Grant, **Austrian Cultural Institute**, New York
- 1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
- 1994 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 **Fulbright** Grant
- 1993 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
- 1993 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
- 1991 Grant, **Federal Ministry of Education and Art**, Vienna
- 1991 Master Class Award, **Academy of Fine Arts**, Vienna
- 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

BIBLIOGRAPHY

Reviews/Press:

- 2017 • **Fast Forward**, *Modern Luxury / Manhattan Magazine*, New York, March 2017
- 2015 • **Der Glaubensschrott des Digitalfundamentalismus**, Helmut Ploebst, *Der Standard*, November 23, 2015
- 2014 • **Pratt Upload Recap: The Post Human Panel**, Art F City, by Corinna Kirsch, October 21, 2014
- 2013 • **UCI performance personifies a crashing computer**, by Jordan Graham, OCR,

- October 11, 2013
- 2012 • **The Whitney Artport** by Louis Douglas, Rhizome Editorial, rhizome.org, February 7, 2012
- 2011 • **I Facebook Re-enactments di Ursula Endlicher** by penelope.di.pixel, artsblog.it, July 14, 2011
- 2010 • **A Portrait of a Portrait of a Portrait** by Michelle Levy, ARTslanT, April 18, 2010
- 2009 • **Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round** by Mary Love Hodges, The Brooklyn Rail, November 2009
- 2008 • **Haarige Verknüpfungen**, Der Standard, Vienna/Austria, May 21/22 2008 (Page 35)
- 2007 • Franz Thalmair, **Tanze das Netz: "html_butoh"**, DerStandard.at, Vienna, Austria, September 17, 2007
- 2007 • Alexandra Boutros, **html_butoh**, Furtherfield Review, www.furtherfield.org, May 10, 2007
- 2007 • Kurt Shaw, **Exhibit ties traditional craft together with computer technology**, Pittsburgh Tribune, PA, Feb. 1, 2007
- 2007 • Mary Thomas, **'Thread' weaves a digital approach to craft artworks**, Pittsburgh Post-Gazette.com, Feb. 07, 2007
- 2007 • Irene Wu, **Dance Code**, Rhizome News, rhizome.org, January 17, 2007
- 2007 • Art – Das Kunstmagazin Online, **html_butoh**, www.art-magazin.de
- 2006 • R.C.Baker, **Art/Best in Show**, Village Voice, New York, April 5 – 11
- 2006 • Flavorpill NYC, **Multimedia**, <http://nyc.flavorpill.net/mailer/issue305/index.html>
- 2005 • **Knotenlabor, Kultur/Tanz Wien**, Der Standard, Vienna, Dec. 2005
- 2003 • **HypertextArts, MediaArts & ContemporaryArts**
- 2003 • Marlena Corcoran, **An Internet Performance for the Third Millenium**, (reg. PlainTextPlayers participation) Performing Arts Journal, PAJ 73 (2003), pp.91-94
- 2002 • Nicole Scheyerer, **Vienna is Burning**, Falter, Vienna, Oct. 2002
- 2001 • Nico Haupt, **Commuterworld, De:Bug**, <http://www.de-bug.de/texte/1604.html>
- 1999 • Florentina Welley, **If You Can Make It There**, DIVA, Vienna, 1999
- 1996 • Ricardo Dominguez, **State Of Emergency**, Thingreviews, Sept. 1996
- 1996 • Gerard Hovagimyan, **I have seen the future and it works**, Thingreviews, August 1996
- 1996 • Ann Marlowe, **Are We Having Fun Yet?**, "Byte Me", Time Out-Magazine, New York, March 1996
- 1996 • **Ready To Order**, Austria Kultur, New York, Dec. 1996
- 1995 • Reinhard Braun, **Am Rande des Netzwerks**, Camera Austria 51-52/1995
- 1995 • Markus Weiland, **Bartmänner**, Falter, Vienna, Sept. 1995
- 1994 • Doris Kruppl, **Kunst Im Datennetz**, Der Standard, Vienna, Dec. 1994
- 1993 • Hermes Phettberg, **Verrückt**, Falter, Vienna, April 1993
- 1993 • **Kunst kurz**, Falter, Vienna, April 1993
- 1992 • (D.E.L.R.), **Kulturjournal**, Austrian National Television (ORF), 1992
- 1992 • (D.E.L.R.), **Seitenblicke**, Austrian National Television (ORF), 1992
- 1990 • **Seitenblicke**, Austrian National Television (ORF), 1990

Publications/Books/Journals (Contributions):

- 2012 • **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 • **Curediting** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
- 2008 • Christa Sommerer, Laurent Mignonneau, Dorothée King (eds.), **Interface**

- Cultures** Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 • Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 • Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
- 2004 • Dr. Reinhold Grether, **The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 • Stefan Federspiel, **Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

Interviews:

- 2017 • Melissa Clarke, **Arts.Codes**
<http://arts.codes/articles/vol1/article9/article.html>
- 2014 • Mara Burugorri, **Video Vortex /Institute of Network Cultures**:
networkcultures.org/wpmu/videovortex/archives/3245
- 2011 • Ela Kagel, **Free Culture Incubator Workshop No 5: Get your message across**, transmediale - festival for art and digital culture berlin.
- 2011 • Zach McCune, **A New Days' Work, Electronic Art of the 21st Century, Delivered Daily**, Video interview about interACTicons, conducted at transmediale.11 in Berlin.
- 2011 • Wiebke Pöpel, **Facebook und die transmediale - dein Gesicht gehört uns**, 2010LAB.tv.
- 2010 • **Theater 2.0**, Video Interview for 2010Lab.tv, part of "Ruhr.2010 – Kulturhauptstadt Europas". (In German)
- 2007 • Katherina Zakravska and Thomas Jelinek, **"Public Affairs", Online Interview and streaming conversation @ labfactory channel**, Labfactory/ContextLab, Vienna, October 25, 2007
- 2007 • Franz Thalmair, **Tanze das Netz: "html_butoh"**, Interview with DerStandard.at, Vienna, Austria, September 17, 2007
- 2007 • **Radio Interview**, Loisaida Cultural Wire – Eastvillageradio 2006 • Heather Wagner, **IMHO**, <http://www.location1.org/artists/imho/>

Exhibition Catalogues:

- 2015 **SOCIAL GLITCH. Radikale Ästhetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria
- 2014 **art silicon valley/art san francisco**, Art Miami LLC, 2014
- 2013 **Instrument**, Second Triennial at Kulturmöllan, Lövestad, South Sweden
- 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH, 2009
- 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquartier, edition mono/monochrom, Vienna, Austria, September 2007
- 2007 **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA, Jan 2007

- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY, March 2006
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1991 **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 **Inspiration - Sommeratelier**, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

ARTIST TALKS / LECTURES / CONFERENCES / PANELS / TEACHING

Initiated:

- 2006 **Web Conference on Curating Netart**, organized with Ela Kagel/ Mobile-Studios.org (Staged at the Educational Department at Eyebeam)

Invited:

- 2017 UPCOMING: Artist Talk at SFPC Salon, **School for Poetic Computation**
- 2017 Artist Talk at **LASER | Creative Tech Week**, New York, NY
- 2017 Artist Talk at **MVR**, Brooklyn, NY
- 2017 **NYU IDM Eyebeam Lecture Series**
- 2016 **Teaching** Position at **Pratt Digital Art Department: Interactive Media**
- 2016 **Artist Talk** at Creative Tech Week's Art Hub, Clemente Center, NYC
- 2016 Presentation at **LASER – Leonardo Art Science Evening Rendezvous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
- 2015 **Talk between performances (Far-Flung's future)**, with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (WUK, Vienna)
- 2014 **Post Human, Panel at Pratt Upload**, Pratt Institute, Brooklyn, NY
- 2014 **Women in Art and Technology**, organized by Amelia Marcek, A.I.R. Gallery, Brooklyn, NY
- 2013 **Artist Talk, LISA Salon**, IMC Lab + Gallery, New York, NY
- 2012 **LISA Conference, Guggenheim Museum**, New York
- 2011 **Guest Lecture/Talk, MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)
- 2011 **Guest Lecture, Pratt Institute**, Video Department Class (Jack Toolin)
- 2011 Panel **Social ID at transmediale Festival**, Berlin, Germany
- 2011 Panel **The Simulationsists at SAIC** Chicago, Il.
- 2011 Artist Talk at **Rymer Gallery**, SAIC, Chicago, Il.
- 2010 Artist talk at **LISA salon (Leaders in Software and Art)**, at The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 Art Installation/Presentation at the Panel **Changing Labor Value** at Vera List Center for Art and Politics, The New School, New York
- 2009 **Upgrade! Boston**, Presentation/Talk, Boston, MA
- 2008 **HTML Code Choreography**, Presentation/Discussion, SK_Bahon, Multiplace #7, network culture festival
- 2007 Presentation of "html-movement-library", **The Salon of Found (and Stolen) Dance**, Movement Research Festival Spring 2007, New York
- 2007 **Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 **Artist Talk**, IMHO: Conversation with Heather Wagner, Location One

- Gallery, New York
- 2005 **Fair Use Research Project Focus Group**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 **Guest Lecture, Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
- 2004 **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
- 2000 Panel: **Emotional Computing - Performance and Interactive Experience**, Banff Center for the Arts, Canada

CURATED PROJECTS

- 2007 **link.of.thought_thought.of.link**, for TAGallery/CONT3XT.NET (Co-curated with Ela Kagel)

RESIDENCIES / LABS / WORKSHOPS

Initiated:

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0**, Theater am Neumarkt, Zürich, Switzerland (with invited participants in the theater and online)
- 2007 **Html-Movement Workshop**, MediaNoche, New York (with Students from East Harlem Tutorial Programs)

Invited:

- 2017 **Project Residency**, Eyebeam, Brooklyn, NY
- 2013 **Far-Flung follows function**, Residency and Lab at xMPL, UC Irvine, CA
- 2009 **Virtual Residency Project 2.0** (Collaborative Residency with Ben Woodeson, Jessica Curry, and Narinda Reeders) at location1.org/Location One, New York, NY
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop**, LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005 **No body on this line**, Tanzquartier Wien, Vienna, Austria
- 1992 **Video Residency**, Skoki, Poland
- 1991 **New Media Residency**, Civitella d'Agliano, Italy
- 1990 **Sommeratelier**, Hannover, Germany

COLLECTIONS / ARCHIVES

- 2015 • **Whitney Museum of American Art**, Permanent Collection, NYC
- 2011 • **Rose Goldsen Archive of New Media Art**, Turbulence collection, Cornell University Library, Ithaca, NY
- 2008 • **ursula blickle videoarchiv**, Belvedere/21er Haus – new Museum of Contemporary Art, Vienna, Austria
- 1999 • **ArtBase**, *Rhizome.org*
- 1996 • **basisarchiv:kunst**, www.basis-wien.at and **private collections** since 1989

JURIES / COMMITTEES:

- 2012 **MA Thesis Committee, NYU-Poly**, Integrated Digital Media Department, Brooklyn
- 1996 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna
- 1995 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna

BLOGS / DATABASES

Initiated:

- 2008 • **Taboo Theater 2.0**, www.theateramneumarkt.ch/tabublog
- 2006 • **Curating Netart**, curating-netart.blogspot.com

Included:

- 2009 • **networked_performance**, turbulence.org
 - **Great Dance Blog**: Creating Dance from Wikipedia's HTML Tags
<http://greatdance.com/thekineticinterface/2009/03/dance-wikipedia-html/>
- 2008 • **Networked Music Review**, transition.turbulence.org/networked_music_review/
- 2007 • **London Theatre Blog**, londontheatreblog.co.uk
 - **networked_performance**, turbulence.org
 - **Paperholic.com**: Netart/HTML Performances: Butoh goes virtual
 - **Boogie Train Dance Blog**, boogietrain.nl
 - **[TXTNWS]**, txtnws.twoday.net
- 2006 • **networked_performance**, turbulence.org
 - **Great Dance Blog**, *A Dance Vocabulary for Performance Art*
 - **news aggregator** | Technology in New Media
 - **Eyebeam reBlog**
 - **rhizome.org**, *front page post*
 - **post.thing.net**
 - **Moblog Thing Frankfurt**
 - **infosthetics.com**
 - **beanrocket.com**
- 2004 • **Net Art Links**, www.netzwissenschaft.de
 - **networked_performance**, turbulence.org
- 2002 • **Virtual Performance Research Area**, www.netzwissenschaft.de
- 2000 • **Net Art Guide**, *Fraunhofer Institute*, Stuttgart

EDUCATION

- 1995 **MFA**, Computer Art, School of Visual Arts, New York
- 1992 Visiting **Fellowship, Sculpture/New Media**, Academy of Fine Arts, Vienna (300 Year Celebration of the Academy of Fine Arts)
- 1991 **MFA**, Painting (A.Rainer), Academy of Fine Arts, Vienna (*cum laude*)
- 1983-1989 **B.Phil. Program**, Philosophy/Theater, University of Vienna

INDUSTRY POSITIONS:

- 2000-2002 **Senior Designer**, **netomatTM**, New York
- 1995-2000 **Web Designer/Developer**, US and Europe

Born and raised in Vienna, Austria. Lives and works as a "multiple-media" artist in New York City and Vienna.