

URSULA ENDLICHER

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CV

Internet Projects / Networked & Interactive Installations & Performances:

- 2024** *Input Field reversal #4 (upcoming)*
- 2024** *bARK & The HTMLgardeness – Sowing HTML but Harvesting AI (AR, ongoing in different US-based, and upcoming, European locations)*
- 2023** *Custom HTML Plant Tags AR (2023 version)*
- 2023** *Input Field reversal #3*
- 2022** *Custom HTML Plant Tags AR*
- 2022** *Input Field reversal #2*
- 2021** *Input Field reversal #1*
- 2020/21** *Light and Dark Networks (2020 versions for Chronus Art Center and HEK)*
- 2019** *Power Line Feeds*
- 2019** *Input Fields Forever: Roots*
- 2018** *TWO COMPANION PLANTS*
- 2018** *Input Field Form #2*
- 2017** *Input Field Form*
- 2016** *Far-Flungs (fx) form*
- 2016** *Input Fields Forever: Bullseye, Teeth*
- 2015** *FAR-FLUNG's future*
- 2014** *Input Fields Forever: Flower, Snow, Clouds*
- 2013** *FAR-FLUNG follows function*
- 2012** *Remote Schmink-a-thon*
- 2011/13** *Light and Dark Networks (Original for Whitney Museum)*
- 2011** *interACTicons*
- 2011** *Website Annotations/Impersonations*
- 2010** *Partly Cloudy Structures*
- 2010** *3 min of html-movements*
- 2009** *Website Impersonations: The Next Generation*
- 2009** *Facebook User Labor Enactments*
- 2006-09** *Website Impersonations: The Ten Most Visited (Ten part performance series)*
- 2008** *Taboo Theater 2.0*
- 2007** *html_butoh*
- 2007** *The html-movement-library*
- 2006** *Website Impersonations: The Amazons (.at versus .com)*
- 2005** *Website Portrait Performances*
- 2004** *Famous For One Spam*
- 2003** *A Wireless Network Performance*
- 2000** *Web Performer 2.0*
- 1999** *Web Performer 1.0*
- 1997** *Ready To Order – WWWaitress*
- 1995** *In-Tongue-Out/Out-Tongue-In*
- 1994** *Sticky Snacks*
- 1994** *Thank You Thank You Thank You*
- 1994** *Left/Right*

Solo Exhibitions / Featured Presentations / Experiences

- 2024** *The HTMLgardeness*, AR Walk, Thermostat & outdoors, Brooklyn, NY (featured event)
- 2021** *Light and Dark Networks*, hek.ch, House of Electronic Arts, Basel, Switzerland (special website feature as part of We=Link:Sideways)
- 2019** *Power Line Feeds*, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/Double First Friday with Lizzy Lubitzky)
- 2018** *Input Field Form #2*, Special Project, ChaNorth, Pine Plains, NY
- 2017** *Far-Flung's (fx) form – Module 2*, Eyebeam, Brooklyn, NY
- 2015/16** *Input Fields Forever*, Air Circulation, NYC (Solo Exhibit)
- 2011-13** *Light and Dark Networks*, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art), Commission
- 2008** *Website Portrait Performances + Website Wigs*, Gallery Dana Charkasi, Vienna, Austria (Solo Exhibit)
- 2007** *Singing Website Wallpaper plus the html-movement-library*, MediaNoche, New York (Solo Exhibit)
- 2007** *html_butoh*, Turbulence.org, Boston, MA
- 2004** *Gate Page*, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
- 2000** *Web Performer 2.0*, The Thing New York
- 1999** *Web Performer 1.0*, The Thing New York
- 1997** *Ready To Order - WWWaitress*, Web-Project for Austrian Cultural Institute, NYC
- 1995** *Jesus Freud Sich*, Kunstraum Brasillca, Vienna, Austria
- 1994** *Left/Right*, Online Edition for The Thing Vienna BBS
- 1992** *LEU 3000*, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991** *Eine Auslegung, bitte*, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

Group Exhibitions

- 2024** *alt nets*, Panke.Gallery, Berlin, Germany (Upcoming)
- 2024** *Spiritual Machines*, Flux Factory, Governors Island (Upcoming)
- 2023** *The Process*, Harvestworks, Governors Island
- 2022** *Earthbound*, HEK (House of Electronic Arts), Basel (curated by Sabine Himmelsbach and Boris Magrini)
- 2021-22** *From Forces to Forms*, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
- 2020-21** *We=Link:Sideways*, Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)
- 2019-20** *The Burrow*, h.aard.work @The Wrong Biennial
- 2019** *Feels Like a New Beginning*, Chashama Gallery, Brooklyn, NY
- 2018** *Artworks & Experiences*, Harvestworks, Governors Island, NY
- 2018** *Creative Tech Week*, NYIT, New York City
- 2017** *processing*, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017** *Agrikultura*, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue)

- 2017** *Stronger Together* – Creative Tech Week, Knockdown Center, Brooklyn, NY
2017 *Open Studio, Eyebeam, Brooklyn, NY*
2016 *Radical Networks, Brooklyn, NY*
2016 *Faculty & Staff Exhibition, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY*
2016 *Expo | Creative Tech Week, NYC*
2015 *NetArtizens – Op3nnr3p0*, online project by Furtherfield with Nick Briz & Joseph Yolk Chioocchi, part of the symposium “Art of Networked Practice”
2014 *Net Work, Platform Munich, Germany (Curated by Gretta Louw)*
2014 *art silicon valley/art san francisco* with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
2014 *Women in Art and Technology*, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
2012/13 *Artistic License in Silicon Valley*, Streaming Museum’s Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
2012 *LOW LIVES: ISEA2012*, ISEA 2012: Machine Wilderness, Albuquerque, NM
2012 *ParafloWS Festival for Digital Art and Culture*, Vienna, Austria
2012 *Permanent Collection*, Nancy Margolis Gallery, New York, NY
2012 *Woodstock Digital Media Festival*, Woodstock, VT
2011 *LISA (Leaders in Software and Art) Screening Series*, Big Screen Plaza, NY
2011 *transmediale.11 – RESPONSE:ABILITY*, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
2011 *The Simulationists*, School of the Arts Institute of Chicago, Illinois
2010 *the future is not what it used to be*, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
2010 *Shadow & Light*, First Triennial at Kulturmöllan, Lövestad, Sweden
2010 *Made in Internet*, Artboom Festival, Krakow, Poland
2010 *Mirror, Mirror*, Postmasters Gallery, New York, NY
2010 *Hair Tactics*, Jersey City Museum, Jersey City, NJ
2009 *Adaptation*, SIGGRAPH Asia, Yokohama, Japan
2009 *Virtual Residency Project 2.0 - Levels of Undo*, Location One Gallery, New York, NY
2009 *MGFest 09*, Turbulence.org’s Cambridge Online Artist Feature
2007 *parafloWS07*, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria
2007 *Contemporary Baroque - extreme excess*, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
2007 *Thread*, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
2006 *Switching Worlds – Desires and Identities*, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
2006 *When Artists Say We*, Artists Space, New York
2005 *Illegal Machines*, Art Athena, Athens, Greece
2004 *NY - Wien*, art position Gallery, Vienna, Austria
2002 *Let’s twist again*, Kunsthalle Exnergasse, Vienna, Austria
1999 *ReelNY.web*, WNET/Channel 13 Website and Studios, New York
1996 *Can you digit?*, Postmasters Gallery, New York, NY
1995 *Energy*, Visual Arts Gallery, New York
1995 *Fast Geschenkt*, Kicks & Bricks, Vienna, Austria
1995 *Joined*, KHD Hallen Köln, Cologne, Germany

- 1994 **The Senses We Have No Name For**, West Side Gallery, New York
- 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
- 1994 **Media Lounge**, ISEA, Helsinki, Finland
- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1990 **1 m² Kunst**, Böhler Haus, Vienna, Austria
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria (catalogue)
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

- 2024 **The HTMLgardeness – Sowing HTML but Harvesting AI**, AR walks and Experiences: Thermostat, Brooklyn NY (May); Swale/Governors Island NY (June); Front Room Gallery, Hudson, NY (July) – all ongoing. Upcoming: panke.gallery, Berlin (September), and Flux Factory/Governors Island, NY (September)
- 2024 **The HTMLgardeness**, “On the Edge of Infinity Part III”, The Active Space, Brooklyn, NY
- 2020 **interacticons, live!** (2020 version), The Hive Art Community, Brooklyn, NY (online performance during the group exhibit “Traces of Life”)
- 2017 **Far-Flung’s (fx) form**, Eyebeam, Brooklyn, NY
- 2015 **Far-Flung’s future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
- 2012 **The Old Internet Slide Show**, Low Lives 4 Networked Performance Festival
- 2011 **interACTicons, live!** Tansmediale Festival, Berlin, Germany
- 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet’s Plan**, Chashama Harlem Studios Gallery, New York
- 2010 **The Old Internet: Come Sit on the Old Internet’s Lap!**, studios on view, New York, NY
- 2009 **Website Impersonations: The Next Generation**, “Adaptation”, SIGGRAPH Asia, Yokohama, Japan
- 2009 **Facebook User Labor Enactments**, “The Internet as Playground and Factory”, conference on digital labor, The New School, New York
- 2009 **The Old Internet: The Old vs. the New Internet**, Location One, New York, NY
- 2008 **How much taboo does art need?**, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland)
- 2006-9 **Website Impersonations: The Ten Most Visited**, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival ‘08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin,

- Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003** **A Wireless Network Performance**, HouseWork, New York
- 1996** **Hot Voodoo**, The New York International Video & New Media Festival/
Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996** **Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert
Appelton)
- 1994** **11th LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

- 2019** **Laboratory – Residency for Interactive Art**, Spokane, WA
- 2019** **Marble House Project, Interdisciplinary Arts Residency**, Dorset, VT
- 2018** **ProcessPark / ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
- 2017** **Eyebeam Project Residency**, Brooklyn, NY (Invited by Alumni)
- 2013** **Far-Flung follows function**, Residency and Lab at **xMPL, UC Irvine**, CA
- 2009** **Virtual Residency Project 2.0**, location1.org (and Location1 Gallery, New
York, NY)
- 2008** **Website Impersonation/Wikipedia Performance Preparation Workshop**,
LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005** **No body on this line**, Tanzquartier Wien, Vienna, Austria
- 1992** **Video Residency**, Skoki, Poland
- 1991** **New Media Residency**, Civitella d'Agliano, Italy (Catalogue)
- 1990** **Sommeratelier**, Art Fair and exhibition, Hannover, Germany (Catalogue)

Created Residencies / Labs

- 2008** **Taboo Theater 2.0 – A Lab for a theater 2.0**, Theater am Neumarkt, Zurich,
Switzerland (with Ela Kagel and Anke Zimmermann and invited participants in
the theater and online)
- 2007** **Html-Movement Workshop**, MediaNoche, New York (with students from
East Harlem Tutorial Programs)

Collections

- a2p**, a2p.bitmark.com (Precursor to Feral File)
- ArtBase / Rhizome.org**, New York, NY
- HEK.editions**, HEK (House of Electronic Arts), Basel / OBJKT (NFTs)
- Interspecies Library**, Brooklyn, NY
- Rose Goldsen Archive of New Media Art**, Cornell University Library, Ithaca, NY,
- Streaming Works / StreamingWorks.org**, New York, NY
- Whitney Museum of American Art's artport**, New York, NY
- ursula blickle videoarchiv**, Belvedere/21er Haus, Vienna, Austria
- and private collections since 1989**

Commissions / Grants / Awards

- 2024** **Austrian Art Award for Media Art**, BMKOES, Vienna, Austria
- 2023** **Finalist for New Inc Residency**, New York

- 2021 *Finalist for LaBeque Residency, Switzerland*
- 2021 *Finalist for I-Park Site-Responsive Residency, CT*
- 2020 *Finalist for New Inc Residency, New York*
- 2017 **Residency Award, Eyebeam, New York**
- 2015 **Performance Project Grant for FAR-FLUNG's future, Kuratorium**
Dance/Theater/Performance, City of Vienna, Austria
- 2014 *Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria*
- 2012 **Internet Art Project Commission for Light and Dark Networks, artport**
@Whitney.org, Whitney Museum of American Art
- 2009 **Experimental TV Center Arts Grants Program, for Website Impersonation at Light Industry**
- 2006 **Shortlisted for Rhizome Commission, rhizome.org**
- 2006 **Internet Art Project Commissioning Grant for html_butoh and the html-movement-library, Turbulence.org, New Radio and Performing Arts, Boston, MA**
- 2006 **Production Grant, Austrian Cultural Forum, New York**
- 2004 **Commission for artport, Whitney Museum of American Art**
- 2003 **Puffin Foundation, New Jersey, Grant (for Housework)**
- 1996 **Commissioning Grant, Austrian Cultural Institute, New York**
- 1995 **Production Grant, Austrian Cultural Institute, New York**
- 1994 **Grant and Scholarship, Federal Ministry of Education and Art, Vienna**
- 1994 **Grant and Scholarship, Siegfried Ludwig Foundation, Lower Austria**
- 1993 **Fulbright Grant, for MFA Program at School of Visual Arts, New York, NY**
- 1993 **Grant and Scholarship, Siegfried Ludwig Foundation, Lower Austria**
- 1993 **Award, Anni and Heinrich Sussmann Foundation, Vienna**
- 1993 **Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna**
- 1992 **Grant, Federal Ministry of Science, Research and Art, Vienna**
- 1991 **Grant, Federal Ministry of Education and Art, Vienna**
- 1991 **Master Class Award, Academy of Fine Arts, Vienna**
- 1990 **Travel Grant for New York, Academy of Fine Arts, Vienna**

Juries and Committees

- 2020 **Interdisciplinary Art Residency Juror, Marble House Project, VT**
- 2012 **MA Thesis Committee, NYU-Poly, Integrated Digital Media Department, Brooklyn, NY**
- 1996 **Artist Grant Juror, Anni and Heinrich Sussman Foundation, Vienna**
- 1995 **Artist Grant Juror, Anni and Heinrich Sussman Foundation, Vienna**

Selected Press / Interviews / Reviews (Online & Print & TV)

- 2022 *Joyce Beckenstein, Sculpture Magazine/sculpturemagazine.art, "Beyond the Art/Science Duality - A conversation with Ellen K. Levy", December 8, 2022*
- 2022 *Brian Droitcour, "Collections: HEK", outland.art, November 2, 2022*
outland.art/hek-collecting-software-art/
- 2022 *Tobias König, "Anfassen Erlaubt!", Das Wochenblatt, Basel / wochenblatt.ch, September 7, 2022*

- 2022 William Corwin, "**From Forces to Form**", Brooklyn Rail, April 2022
- 2020 Zhang Ga, "**Sideways**", Leonardo, November 5, 2020
www.leonardo.info/blog/2020/11/05/sideways
- 2017 **Fast Forward**, Modern Luxury / Manhattan Magazine, New York, March 2017
- 2015 Helmut Ploebst, "**Der Glaubensschrott des Digitalfundamentalismus**", Der Standard, Vienna, Austria, November 23, 2015 (German)
- 2014 Corinna Kirsch, "**Pratt Upload Recap: The Post Human Panel**", Art F City, October 21, 2014
- 2013 Jordan Graham, "**UCI performance personifies a crashing computer**", OCR, October 11, 2013
- 2012 Louis Douglas, "**The Whitney Artport**", Rhizome Editorial, rhizome.org, February 7, 2012
- 2011 penelope.di.pixel, "**I Facebook Re-enactments di Ursula Endlicher**", artsblog.it, July 14, 2011 (Italian)
- 2010 Michelle Levy, "**A Portrait of a Portrait of a Portrait**", ARTslant, April 18,, 2010
- 2009 Mary Love Hodges, "**Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round**", The Brooklyn Rail, , Brooklyn, NY, November 5, 2009
- 2008 "**Haarige Verknüpfungen**", Der Standard, Vienna/Austria, May 21, 2008
- 2007 Kurt Shaw, "**Exhibit ties traditional craft together with computer technology**", Pittsburgh Tribune, PA, February 1, 2007
- 2007 Franz Thalmair, "**Tanze das Netz: html_butoh**", DerStandard.at, Vienna, Austria, September 17, 2007 (German)
- 2007 Alexandra Boutros, "**html_butoh**", Furtherfield Review, www.furtherfield.org, May 10, 2007
- 2007 Mary Thomas, "**'Thread' weaves a digital approach to craft artworks**", Pittsburgh Post-Gazette.com, February 2007
- 2007 Irene Wu, "**Dance Code**", Rhizome News, rhizome.org, January 1, 2007
- 2007 "**html_butoh**", Art – Das Kunstmagazin Online, www.art-magazin.de
- 2006 R.C.Baker, "**Art/Best in Show**", Village Voice, New York, April 5 – 11, 2007
- 2006 "**Multimedia**", Flavorpill NYC, nyc.flavorpill.net/mailer/issue305
- 2005 "**Knotenlabor**", Kultur/Tanz Wien, Der Standard, Vienna, December 2005
- 2003 Marlena Corcoran, "**An Internet Performance for the Third Millenium**", Performing Arts Journal, PAJ 73, pp.91-94
- 2003 "**HypertextArts**", MediaArts & ContemporaryArts
- 2002 Nicole Scheyerer, "**Vienna is Burning**", Falter, Vienna, October 2002
- 2001 Nico Haupt, "**Commuterworld**", De:Bug
- 1999 Florentina Welley, "**If You Can Make It There**", DIVA, Vienna, Austria, (German)
- 1996 Ann Marlowe, "**Are We Having Fun Yet? / Byte Me**", Time Out-Magazine, New York, March 1996
- 1996 "**Ready To Order**", Austria Kultur, New York, December 1996
- 1996 Ricardo Dominguez, "**State Of Emergency**", Thingreviews, September 1, 1996
- 1996 Gerard Hovagimyan, "**I have seen the future and it works**", Thingreviews, August 1996
- 1995 Reinhard Braun, "**Am Rande des Netzwerks**", Camera Austria 51-52/1995 (German)
- 1995 Markus Weiland, "**Bartmänner**", Falter, Vienna, September 1995 (German)
- 1994 Doris Kruppl, "**Kunst Im Datennetz**", Der Standard, Vienna, Austria, December 1994, (German)
- 1993 Hermes Phettberg, "**Verrückt**", Falter, Vienna, April 1993

- 1992 "(D.E.L.R.)", Kulturjournal, Austrian National Television (ORF)
 1992 "(D.E.L.R.)", Seitenblicke, Austrian National Television (ORF)

Publications/Books/Journals/Anthologies (Contributions):

- 2022 **Processing Community Catalog**, New York
 2021 **WittenLab Magazin, Ausgabe #02**, Zentrum Studium fundamentale, Private Universität Witten/Herdecke, Germany
 2021 **THE CURRENT THING**, Issue 2, The Thing NYC, edited by Caspar Stracke and Keith Sanborn
 2020 **Being in Time – Performance Art**, Marty St James, Zidane Press (Contribution)
 2019 **WordHack Anthology 2014-19**, Laser-engraved custom USB-Stick, edited and produced by Todd Anderson
 2012 **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
 2008 **Curediting**, guest curated by Franz Thalmair, for Vague Terrain Journal for Digital Art/Culture/Technology
 2008 **Christa Sommerer, Laurent Mignonneau, Dorothée King (eds.)**, Interface Cultures, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
 2007 **circulating contexts/CURATING MEDIA/NET/ART**, (contribution) CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
 2007 **Dertnig/Seibold, Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
 2004 **Dr. Reinhold Grether, The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
 2000 **Stefan Federspiel, Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

Blogs (co-created):

- 2009 **Virtual Residency/Levels of Undo**, Location One and Residents
 2008 **Taboo Theater 2.0 / How much Taboo does Art need?**, Theater am Neumarkt
 2006-08 **Curating Net-Art**, curating-netart.blogspot.com, with Ela Kagel

Interviews (online / radio)

- 2019 **Jessica Earle**, Laboratory, Spokane, WA
 2017 **Melissa Clarke**, Arts.Codes
 2014 **Mara Burugorri**, "Video Vortex: Interview with Artist Ursula Endlicher", Institute of Network Cultures, Amsterdam, Netherlands, January 20
 2011 **Ela Kagel**, "Free Culture Incubator Workshop No 5: Get your message across", transmediale - festival for art and digital culture berlin.
 2011 **Zach McCune**, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at

- transmediale.11* in Berlin.
- 2011** **Wiebke Pöpel**, "Facebook und die transmediale - dein Gesicht gehört uns", 2010LAB.tv.
- 2010** "**Theater 2.0**", Video Interview for 2010Lab.tv, Ruhr.2010 – Kulturhauptstadt Europas (German)
- 2007** **Katherina Zakravsky and Thomas Jelinek**, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
- 2007** **Luis Cancel**, "Radio Interview", Loisa Cultural Wire, Eastvillageradio, New York, NY, April 23

Exhibition Catalogues:

- 2022** **Coding Care**, Accompanying "Earthbound" Exhibit, HEK, Basel, Publication: Hatje Kantz Verlag, Berlin
- 2022** **From Forces to Form**, Pratt Manhattan Gallery, New York, NY
- 2017** **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
- 2015** **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
- 2014** **art silicon valley/art san francisco**, Art Miami LLC
- 2013** **Instrument**, Second Triennial at Kulturmollan, Lovestad, South Sweden
- 2012** **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011** **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010** **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009** **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
- 2007** **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,
- 2007** **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
- 2006** **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY
- 1992** **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1991** **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990** **Inspiration - Sommeratelier**, Hannover, Germany
- 1989** **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988** **Feminale**, Kunsthalle Exnergasse, Vienna

Teaching

- 2016** Visiting Artist Professor, Digital Art Department, **Pratt Institute**, Brooklyn, NY

Artist Talks / Panels / Conferences

- 2023** **Guest Lecture/Workshop**, Digital Art Department "Emerging Practices", Pratt

- Institute, (Steven Pestana)*
- 2022** **"From Forces to Form: Episode 3 'Repairing Nature'"**, UCLA /Pratt Manhattan Gallery, April 16, 2022 (Zoom Panel)
- 2022** **"Art Today: New Growth, New Form"**, Leonardo / LASER and Pratt Manhattan Gallery, Zoom Panel, February 14, 2022
- 2021** **"Cyberperformance"**, artist talk / conversation (online), with exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by **Chronus Art Center & Dunes Workshop**
- 2021** **Guest Artist Talk**, UT Austin, Studio Art/Transmedia Class (Kristin Lucas)
- 2019** **Pecha Kucha**, Laboratory, Spokane, WA
- 2018** **Artist Talk**. Harvestworks, Governor's Island, NY
- 2018** **Artist Talk**. WordHack, Babycastles, New York City
- 2017** **Artist Talk**, LASER | Creative Tech Week, New York, NY, May
- 2017** **Artist Talk**, MVR 2.4, Eyebeam, Brooklyn, NY, May 9
- 2017** **Artist Talk**, NYU IDM Eyebeam Lecture Series
- 2017** **Artist Talk**, School for Poetic Computation, New York, NY
- 2016** **Artist Talk**, Hunter College, Film and Media Department (Andrew Demirjian and Ricardo Miranda Zuniga)
- 2016** **Artist Talk**, Creative Tech Week's Art Hub, Clemente Center, NYC
- 2016** **Artist Talk**, LASER – Leonardo Art Science Evening Rendevous, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
- 2015** **Talk between performances (Far-Flung's future)**, with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)
- 2014** **Panel**, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18
- 2014** **Artist Talk and Panel**, "Women in Art & Technology", organized by Amelia Marcek, A.I.R Gallery, Brooklyn, NY, July 22
- 2013** **Artist Talk**, LISA Salon, IMC Lab + Gallery, New York, NY
- 2012** **Pecha Kucha Artist Talk**, "Leaders In Software And Art" Conference, Guggenheim Museum, New York, NY, October 16
- 2011** **Panel**, "Social ID", transmediale.11 Festival, Berlin, Germany, February 3
- 2011** **Panel**, "The Simulationsists", SAIC Chicago, Il.
- 2011** **Artist Talk**, Rymer Gallery, SAIC, Chicago, Il.
- 2011** **Guest Lecture/Talk**, MICA, Baltimore, Photographic and Electronic Media Department (Tim Druckerey)
- 2011** **Guest Lecture**, Pratt Institute, Video Department Class (Jack Toolin)
- 2010** **Artist talk**, LISA salon (Leaders in Software and Art),The Project Room for New Media at the Chelsea Art Museum, New York
- 2009** **Art Installation/Presentation at Panel "Changing Labor Value"**, Vera List Center for Art and Politics, The New School, New York
- 2009** **Presentation/Talk**, Upgrade! Boston, Boston, MA
- 2008** **Presentation/Discussion**, "HTML Code Choreography", SK_Bahon, Multiplace #7, network culture festival
- 2007** **Presentation at "The Salon of Found (and Stolen) Dance"**, Movement Research Festival, Spring 2007, New York
- 2007** **Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006** **Artist Talk**, "IMHO: Conversation with Heather Wagner", Location One Gallery, New York
- 2005** **"Fair Use Research Project Focus Group"**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection

- and Fair Use)
- 2005** **Guest Lecture**, *Interface Culture Lab*, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
 - 2004** **Guest Lecture**, *Interactive Multi-Media Class* (Diane Ludin), New York University
 - 2000** **Panel**, **“Emotional Computing - Performance and Interactive Experience”**, Banff Center for the Arts, Canada, March 15

Co-Authored Conferences:

- 2006** **Web Conference on Curating Netart**, organized with Ela Kagel / Mobile-Studios.org (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

- 2012** **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- 2012** **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011** **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011** **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's *The Electronic Man* project, ADD Festival, MACRO Museum, Rome, Italy
- 2010** **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
- 2009** **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006** **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005** **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004** **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003** **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999** **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996** **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

Education

- 1995** **MFA in Computer Art**, School of Visual Arts, New York
- 1992** **Visiting Fellowship, Sculpture/New Media**, Academy of Fine Arts, Vienna
- 1991** **MFA cum laude in Fine Arts**, Academy of Fine Arts, Vienna, Austria
- 1983-1989** **BA-Program**, Philosophy/Theater/Art History, University of Vienna, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.